

Noreascon 4

The hellish energies of Helmuth's irresistible ravaging projectors mounted in white-hot vortices of incandescent fury. Every accumulator cell strained to its fullest watt as the beleaguered Lensman, hovering above the Brittania, received an answer to his urgent call to Prime Base...

Prime Director's office. QX. If in telepathic contact with Arisia, press **one**. If engaging Boskonian pirates, press **two**. If vacuum tubes in computer are defective, press...

Steve
Stiles

"David Brin delivers what science fiction readers want these days — intelligence, action, and an epic scale."

—Asimov's Science Fiction

**A POWERFUL NEW SAGA ABOUT ARTIFICIAL HUMANITY
FROM HUGO AND NEBULA AWARD-WINNING AUTHOR**

DAVID BRIN

"[Brin] excels at the essential craft of the page-turner."

—Thomas M. Disch, Entertainment Weekly

KILN PEOPLE

(1-756-20305-8 • \$26.95/\$35.95 USD)

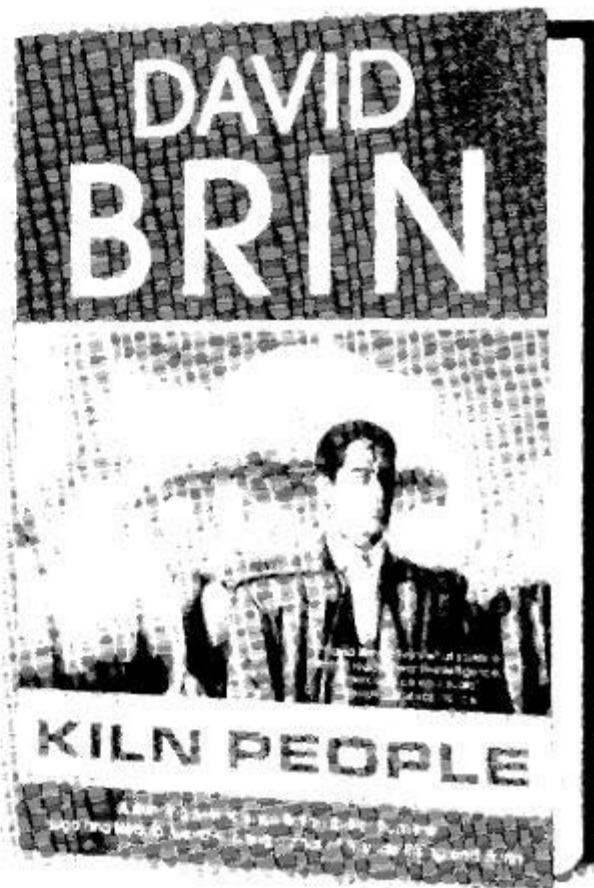
Nationally bestselling author David Brin introduces a new blend of bioscience, suspense, and visionary scope in a stunning new SF thriller.

In a future where disposable human duplicates fulfill every legal and illicit whim for their decadent masters, investigator Albert Morris is on the trail of a discovery so revolutionary it may alter humanity forever, so valuable it has incited open warfare on the streets. To stop the carnage, Morris must enter a shadowy world where no one is what they seem, and even memory itself is suspect.

Available in hardcover January 2002



www.tor.com





The 62nd World Science Fiction Convention

September 2-6, 2004
Boston, Massachusetts, USA



Pro Guests of Honor: *Fan Guests of Honor:*

**Terry
Pratchett**

**Jack
Speer**

**William
Tenn**

**Peter
Weston**

Noreascon 4

FACILITIES

Hynes Convention Center
Sheraton Boston Hotel
Boston Marriott Copley Place

MEMBERSHIP RATES (Through Feb. 28, 2002)

Attending membership:

Did not vote, did not pre-support	\$100
--------------------------------------	-------

Did not vote, pre-supported	\$ 90
--------------------------------	-------

Voted, did not pre-support	\$ 60
----------------------------	-------

Voted, pre-supported	\$ 50
----------------------	-------

Non-voting Friend	\$ 50
-------------------	-------

Voting Friend	\$ 0
---------------	------

Supporting membership:

Did not vote	\$ 35
--------------	-------

Voted	\$ 0
-------	------

Child's admission:

(12 & under as of Sept. 6, 2004)

Did not pre-support	\$ 65
---------------------	-------

Pre-supported	\$ 55
---------------	-------

Voter, pre-support, and friends discounts
good through February 28, 2002.

ADDRESSES

Noreascon Four/MCFI
P.O. Box 1010
Framingham, MA 01701-1010
United States of America

Email: info@mcfi.org

Fax: +1617.776.3243

Web page:

<http://www.noreascon.org>

"World Science Fiction Convention" is a service
mark of the World Science Fiction Society, an
unincorporated literary society.

"Noreascon" is a service mark of Massachusetts
Convention Fandom, Inc. The Noreascon 4 logo
uses a picture taken by the Hubble Space
Telescope, made available by NASA and STScI.

From Our Chairman:

Dear Fellow Fen:

In "A Humorist's Confession," in the *New York Times* in 1905, Mark Twain wrote, "What work I have done I have done because it has been play. If it had been work I shouldn't have done it." People who run conventions, I'm convinced, enjoy the experience because they view it as play — taxing play, sometimes, but something they do for the sheer love of creating a gathering place for people of like minds and, they hope, making it all work well.

We'd like to thank the people who've given us the chance to craft a World Science Fiction Convention in 2004: the Friends and Pre-supporters of our bid, the voters in the Site Selection process, the many fans who have joined or will become members of Noreascon Four, the incredibly cool Guests of Honor who've agreed to join us, and the people who have encouraged us during the bidding process.

It has been a real delight to work with the 42 other members of MCFI to bid for the Worldcon, to think about where we would like to take fandom in 2004, and to begin to build the structure of a convention. Each one of the bid committee members contributed their time and creativity and experience and excellence to designing our theme, running smashing parties across the globe, sticking many fuzzy lobsters (or were they red moose?) on badges, and making sure fans knew that Boston would be a great place to hold the Worldcon.

Working with our bid committee wasn't work — it was high-intensity play.

Now, it's time to aim that energy and enthusiasm at the planning of a Worldcon. For that, we need your suggestions and your encouragement. We need you to tell us what you'd like to see in a Worldcon. Your e-mail or cards will help us find out what's important to you. As Mark Twain also noted, "Supposing is good, but finding out is better."

And we also need your help. The Worldcon is never run by a single group of fans; it's a **world** effort, and we would like you to be part of it. If you're interested in helping to plan, build, and run this grand celebration of science fiction and fantasy, please let us know. You'll find out more about us at our web site (<http://www.noreascon.org>), and you can follow the link to our volunteer form to tell us more about yourself. Twain was a great believer in spreading the play around, and so are we. He wrote, "Grief can take care of itself, but to get full value of a joy you must have somebody to divide it with." So, please consider helping us whitewash this fence, and share the joy and the fun We promise there **will** be fun.

One of my students, learning what I'd be doing for the next several years in my spare time, said, "Deb, you're nuts." I heartily agreed. And yes, Mark Twain even had something to say (okay, somewhat indirectly) on the subject of Worldcon Chairmen: "Sanity and happiness are an impossible combination."

Happily (but deliriously) yours,

Deb Geisler

Table of Contents

Registration Rates, Contact Info	3
Letter from the Chairman - Deb Geisler	4
Editorial - Edie Stern & Joe Sicari	4
What It Takes to Be a Worldcon Guest of Honor - Mike Resnick ...	5
Noreascon Guests of Honor	7
Introduction to Fan Guest Peter Weston - Victor Gonzalez	7
Noreascon 4 Progresses	8
Committee, Facilities, Financial Report.....	8
Volunteers, Site Selection Results, Advertising Rates	10
Our Pocket Worldcon - Edie Stern & Joe Sicari, eds.....	12
How Janis Ian Spent Her Summer Vacation - Her Diary	14
Millennium Philcon - photo report - Lenny Provenzano	18
Boston in 98 01 2004! - Deb Geisler	20
Bill Neville, Bid Artist - Pam Fremon	23
Negotiating the Noreascon 4 Facilities Contracts - Ben Yalow	27
Noreascon 4 Membership List - Bonnie Atwood, Registration	29
Membership Map - Tony Lewis	34

Art Credits:

Steve Stiles - cover

Gerri Sullivan - 3

Teddy Harvia - 8, 26, 28

Tony Lewis - 34

Bill Neville - 7, 20 (2), 22 (3), 24 (2), 26

Photo Credits:

Janis Ian's collection - 15 (2), 16, 17

Lenny Provenzano - 18 (8), 19 (8), 24

Fancyclopedia excerpts -

Jack Speer - 6, 17, 29

Advertisers: Baen Books -9

Boskone 39 - 11

ConJose - 25

NESFA Press - 35

Tor Books - 2

Torcon 3 - 21

UK in '05 bid - 1

From the Editors:

Welcome to Noreascon 4, Progress Report 1. You may notice that there's a little more between these covers than an update about the convention. There's Mike Resnick's commentary on the qualities of Worldcon Guests of Honor; there's an unusual neo's-eye view of the last Worldcon; there's all kinds of material exploring the convention experience.

Since Worldcon only comes once a year, we thought it would be entertaining (and educational) to use the PRs to spread out the fun of the convention experience. The fun is not only in the attending, but in the doing, so there'll be behind-the-scenes articles too. In this PR, Ben Yalow has contributed a behind-the-scenes piece on hotel negotiations, and Deb Geisler chronicles the long bidding road to a Worldcon. In upcoming PRs, we hope to bring you more tidbits, starting with an article on the noble art of attending, and evaluating, parties. Of course, the Progress Report will report progress, with interesting and useful pieces about our favorite upcoming Worldcon, Noreascon 4.

So relax, read for a while, and maybe even tell us what you think. We hope you enjoy it.

Who knows? You might see your letter of comment in the next PR.

-- Edie & JoeD*

*Note from Edie - JoeD, pronounced Joe-ed, was the nickname hung on Joe Sicari in the late 60's, early 70's when he flowered into a fan and edited his very own first fanzine, *unterHelios*.

What It Takes to Be a Worldcon Guest of Honor

by

Mike Resnick

I've been asked to write a little something about the general topic of Worldcon Guests of Honor, probably because, never having been one, I can be completely impartial.

Bad assumption. How can anyone be impartial to the recognition of a lifetime's accomplishments in a field we've devoted our lives to? Like every other pro and fan, I think that the Guest of Honorship at a Worldcon is the highest accolade to which any member of our community can aspire — and, furthermore, I think it almost invariably goes to totally deserving men and women.

Let's take the Pro Guest of Honorship. Since it's a lifetime award, what are some likely criteria?

Well, first of all, it should go to a writer of seminal works. And it has:

Isaac Asimov ---- the Foundation and Robot stories

Joe Haldeman - *The Forever War*

Ursula K. Le Guin - *The Left Hand of Darkness* and *The Dispossessed*

Philip Jose Farmer - *The Lovers* and the Riverworld novels

James Blish - *A Case of Conscience* and the Okie stories

Clifford D. Simak - *City and Way Station*

Alfred Bester - *The Demolished Man* and *The Stars My Destination*

Larry Niven - *Ringworld*

Gordon R. Dickson - the Dorsai stories

Arthur C. Clarke - too many to mention

Frederik Pohl - ditto

Robert A. Heinlein-more than Clarke and Pohl combined

He (or she) should have spent considerable time on the bestseller list:

Anne McCaffrey

Ray Bradbury

He should have pushed the envelope and explored new facets and corners of our field in new ways:

Robert Silverberg

Gene Wolfe

Samuel R. Delany

Roger Zelazny

Theodore Sturgeon

He should not be a flash in the pan, but should show that he can adapt to whatever directions the field chooses to go:

Jack Williamson

Murray Leinster

Damon Knight

He should understand that fandom is intricately linked with prodrom, and must never ignore his fannish roots:

Robert Bloch

James White

E. E. "Doc" Smith

He should produce a body of work that shows excellence in science fiction, fantasy, and even horror:

Fritz Leiber

Harlan Ellison

If he's an editor, he must be acknowledged as one of the most influential in the field (and preferably in the history of the field):

John W. Campbell

Michael Moorcock

Ben Bova

Gardner Dozois

If he's an artist, he must be acknowledged as one of the best and most influential of his generation:

Frank R. Paul

Jack Gaughan

Michael Whelan

Bob Eggleton

Kelly Freas

Vincent Di Fate

And if he's a publisher, he must fill a specific niche and publish major works:

Lloyd Arthur Eshbach

Donald A. Wollheim

Okay, I haven't named them all — I've got a word limit — but you get the idea. Many of them fall into two, three, or even four categories. Ain't no losers on that list, and this year's Pro Guests of Honor aren't going to be the

first. Terry Pratchett created the Discworld, and has been living on the bestseller list for well over a decade. Phil Klass (William Tenn) broke into print more than half a century ago, and I suspect that his failed stories can be counted on the fingers of one badly-mangled hand.

Now let's take a look at the Fan Guest of Honor criteria — and let's not forget that while the Pro has some degree of fame beyond the walls of the worldcon and the Fan frequently doesn't, Worldcons are put on by fans, *for* fans: the Guests of Honor are chosen by fannish committees; the Hugos are voted on by fans; and in those and all other ways, the one place a Fan is truly of equal stature to a Pro is at the Worldcon.

Fandom used to be all-encompassing. These days it's splintered and gone of in dozens of directions. Excellence in any of them is a legitimate qualification for a Fan Guest of Honorship — for instance, publishing a top fanzine:

Buck and Juanita Coulson — *Yandro*
 Bill Bowers — *Outworlds* and *Double: Bill*
 Andy Porter — *Science Fiction Chronicle* and *Algol*
 Walt Willis — *Hyphen*
 George Scithers — *Amra*
 Dick Ency — *Fancyclopedia* and *A Sense of FAPA*

Or being a tireless letterhack:

Harry Warner, Jr.

Or being a convention worker, publisher, and actifan:

Wilson "Bob" Tucker
 Bruce Pelz
 Mike Glicksohn

Or constantly crossing the barrier between Pro and Fan:

Terry Carr

Or hosting Worldcon's most famous party in Room 770 and founding Second Fandom:

Roger Sims

Or being a dealer's roam huckster and con worker:

Rusty Hevelin
 Bob Madle

Or being science fiction's photographic biographer:

Jay Kay Klein

Or for a high level of fanac over a long period of time:

Jon and Joni Stopa
 Bob and Anne Passavoy

Or for being a pioneer of international fandom:

Takumi and Sachiko Shibano

Bruce Gillespie

Or being a two-time Worldcon chairman:

Milton A. Rothman

Or being a fanzine Hugo winner and a Worldcon chairman:

Mike Glyer

Or for all-round longevity:

Forrest J Ackerman
 David A. Kyle

Once again, I didn't name them all — but there are no undeserving names on that list. This year's winners are hardly undeserving, either. Peter Weston chaired the 1979 Worldcon, and he's still around and still active. As for Jack Speer, he attended the very first Worldcon back in 1939, wrote a history of fandom, and has been fanning ever since.

Noreascon 3 and now Noreascon 4, unlike almost all other Worldcons, chose not to have a Toastmaster — but of course they will have someone as yet unnamed to preside over the Hugo ceremony, which is where most of us grade our Toastmasters anyway. Basically, the Toastmaster's only requirement is that he or she be entertaining, be able to kick the ceremony off with a 10-to-15-minute humorous routine, and be able to interject witty remarks throughout the proceedings. Probably the two greatest were Isaac Asimov and Robert Bloch, who were given the honor time and again.

One of the problems is that many of our wittiest speakers (Connie Willis and Gardner Dozois come to mind) are up for Hugos so often that they're rarely asked, since it's considered a faux pas to have the Toastmaster give himself a Hugo or announce that he just lost one. Still, it's quite an honor, because it means a Worldcon committee thought you were one of the wittiest speakers around.

(In fact, the few flops we've had have been Toastmasters, not Guests of Honor, since Toastmasters are chosen on hope and instinct and Guests of Honor on lifetime accomplishments.)

Anyway, that's my take on the "above the title" names that you'll encounter at any Worldcon. View them with enormous respect and affection; every one of them has earned it.

fan fiction - Sometimes improperly used to mean fan science fiction, that is, ordinary fantasy published in a fan magazine. Properly, the term means fiction about fans, or sometimes about pros, and occasionally bringing in some famous characters from stf stories. It may refer to real fans by name: "Tucker nudged Brackney, who was nursing a black eye", or it may be about types, especially Joe Fann. The background may be either fantastic, as "Joe Fann into Space", or mundane, as in "Murder at the Chicon" (tho this piece is fantasy under Speer's decimal scheme, describing events which we know didn't happen in our time-line). Fictitious elements are often interspersed in accounts of fan activities, which may make them more interesting, but plays hob with a truth-seeker like Thucydides. Round robins have been attempted in the fan fiction field.

- from the *Fancyclopedia* by John Bristol Speer, 1944

Noreascon 4 Guests of Honor

Terry Pratchett, as it says on his recent books, is Britain's bestselling living novelist. His Discworld comic fantasies began with *The Colour of Magic* in 1983 (to his amusement he's been asked in recent years whether he pinched any themes from J. K. Rowling, who started publishing in 1997). They've been such a phenomenal success, and have generated so many spinoffs like maps, games, diaries, quizbooks and even academic studies, that it's getting difficult to count the actual Discworld novels. Officially, his 2001 publications include the 26th and 27th, *Thief of Time* and (with artist Paul Kidby) *The Last Hero*, but this count omits the short novel whose chapters alternate with chunks of pop-science explication in *The Science of Discworld* (with Ian Stewart and Jack Cohen). Despite having learned to cope with vast UK signing sessions that go on until his wrist screams for mercy, Terry remains cheerful and approachable, with a fund of wry anecdotes about his various lives as famous writer, obscure writer, journalist, and (once upon a time) PR man for a nuclear power station – a worthy Worldcon guest. You have to admire the man who created the bibliophile orangutan of Unseen University, literature's first rugged, muscular and caring role-model for librarians everywhere.

William Tenn is the pen name of London-born Philip Klass. He began writing in 1945 after being discharged from the Army, and his first story, "Alexander the Bait," was published a year later. His stories and articles have been widely anthologized (currently by NESFA Press), a number of them in best-of-the-year collections. He was a professor of English at the Pennsylvania State University, where he taught, among other things, a popular course in science fiction. In 1999, he was honored as Author Emeritus by the Science Fiction and Fantasy Writers of America at their annual Nebula Awards Banquet.

Jack Speer is one of the "founding dinosaurs" of fandom. He is one of those who defined our history because he not only helped shape it, he was the first to write it down. Jack wrote "Up to Now," the first real history of S-F fandom in 1939. A few years later he codified our "fanspeak" along with a lot more history when he wrote the first *Fancylopedia* in 1944. Jack's influential articles created the idea of "numbered fandoms" by identifying key traits and changes in various generations of fandom. He investigated and reported on feuds, the Cosmic Circle and other contretemps as well. Jack continues to entertain and inform us with his fanzines and essays, often published in the Fantasy Amateur Press Association, of which he was one of the founding members in 1937!

An introduction to one of our Fan Guests of Honor: Peter Weston

By Victor Gonzalez

There are a lot of ways to introduce yourself to Peter Weston, for he is a well-rounded fan. You could offer him a drink, a cigar, or a fanzine; perhaps a vintage automobile door handle, or a vintage *Amazing Stories*. Pete is one of those science-fiction fans who really likes to learn something new, read something original, or meet someone he can have fun with.

Pete's heyday as a fanzine fan started about 1963, when an obsession with reading science fiction led him into fandom and he produced the first issue of *Zenith* (later *Speculation*). In 1973, he won the very first Nova award-British fandom's highest honor- and then withdrew into career and family life. Right.

In 1979, Pete chaired Seacon, the British Worldcon. Twenty-odd years later, he still has the energy that helps make fandom twirl. Peter is also an industrialist – now retired – who owned and managed a factory that produced door handles for some of Britain's more prestigious makes. He lives in a mansion with his beautiful wife Eileen; he has three gorgeous daughters who are far more sensible than he; and he's a member of the local Rotary. For at least the last decade, the Hugos themselves – the rocket part, that is – have been forged by his workers.

In the foremost sense, Peter Weston is a man with a sense of wonder. While hawking door handles at a car show that attracted tens of thousands in November, he found the time to stop in at Novacon and discuss Peter Hamilton, Ken MacLeod, the future of online fandom, the economics of vintage car shows and the origins of the Hum & Sway. It was a few years ago when I first met him at an Eastercon in Manchester, staked out at a table with the rest of the waistcoat fans in a massively crowded bar, trading cigars and fannish war stories. It should be enough to say that like any promising friendship, the two of us found new energy in the association.

Peter Weston is a well-rounded fan. He's both sercon and fannish; he is both opinionated and open to new ideas. He will be an excellent spokesman both for science fiction's literary underpinnings and its social effulgence.



Noreascon 4 Progresses

The Committee

Officers:

Chairman Deb Geisler
Treasurer Ted Atwood
Secretary Ann A. Broomhead

Progress Report: Edie Stern & Joe Siclari

Registration: Bonnie Atwood

Style Guru: Geri Sullivan

Volunteers: Pam Fremon

Webmaster: Sharon Sbarsky

Committee Members:

Claire Anderson, Dave Anderson, Bonnie Atwood, Judy Bemis, Seth Breidbart, Dave Cantor, Elisabeth Carey, Chris Carpenito, Gay Ellen Dennett, Ed Dooley, Naomi Fisher, George Flynn, Pam Fremon, Janice Gelb, Lisa Hertel, Melanie Herz, Chip Hitchcock, Saul Jaffe, Rick Katze, Deborah A. King, Alexis Layton, Anthony R. Lewis, Suford Lewis, Paula Lieberman, Jim Mann, Laurie Mann, Patrick Molloy, Mark L. Olson, Priscilla Olson, Bruce Pelz, Kelly S. Persons, Tim Roberge, Ruth Sachter, Sharon Sbarsky, Cris Shuldiner, Joe Siclari, Edie Stern, Tim Szczesuil, Leslie J. Turek, and Ben Yalow.

Noreascon 4 Financial Report September 1 - November 1, 2001

<i>Income</i>	
Total Income	\$132,515
<i>Expense</i>	
Total Expense	\$1,735
<i>Net Income</i>	<i>\$130,780</i>



Noreascon 4 Facilities

Noreascon 4 offers amazingly beautiful, affordable and compact facilities. The Hynes Convention Center, the Sheraton Boston Hotel, and the Boston Marriott Copley Place create a fully-connected venue with enough function and exhibit space, hotel rooms and suites for the entire Worldcon. Just see what we have to offer:

The John B. Hynes Convention Center, in the heart of Boston's hotel and tourist district, was the home of Noreascon Two (1980) and Noreascon Three (1989). This world-class facility, with 360,000 square feet of useful function space, offers incredible flexibility and a proven Worldcon fit.

The Sheraton Boston Hotel directly connects with the Hynes Convention Center. The hotel has 1,181 rooms, 85 suites, and Towers accommodations, of which we have a 900-room block, including all the suites. The Sheraton package will include use of all function space (an additional 60,000 square feet of meeting space and several large ballrooms).

The Boston Marriott Copley Place has 1,147 guest rooms, 47 suites, your choice of 6 restaurants, and a fullservice health club. The Marriott is a scant 300 yards away from the Hynes and Sheraton, connected by airconditioned, internal, elevated walkways (past a devastating open-air chocolate store in the Prudential Centeryou've been warned). The Marriott package will include use of all function space (another additional 60,000 square feet of meeting space and ballrooms).

We will be working out final room rates and reservations procedures over the next two years. Please don't try to make reservations now; they won't be accepted. We'll make reservation information available as soon as details are complete.

— Ben Yalow

Art Show, Dealer's Room, Masquerade and Programming

It's too early for details on these areas of Noreascon 4, but we welcome your interest. If you would like to be contacted when more information is available, please write to us with an expression of interest. We'll put you on our list.

MCFI

Noreascon 4 is brought to you by Massachusetts Convention Fandom, Inc. (MCFI), a 501(c)(3) tax-exempt nonprofit corporation.

WITH ENEMIES LIKE THESE YOU NEED AN *OPTION*

The Shiva Option

David Weber & Steve White

The sequel to *In Death Ground*—
The book the readers *demand*ed!

"... a tremendous job... this is serious military science fiction."
—*Science Fiction Age*

"Highly recommended... exciting extraterrestrial battle scenes
served up with a measure of thought and science," —*Klutz*

Also coming in February—First time in paperback:
Welcome again to the many worlds of Honor Harrington



Worlds of Honor #3: Changer of Worlds

"Fans of Weber's 'Honor Harrington' series won't want to miss this...
three of the four stories are by Weber himself!" —*Locus*

"Provides tantalizing glimpses into Mr. Weber's magnificent world of
space hero Honor Harrington..." —*Romantic Times*



February 2002

Volunteers

You say you want to get in the swing of the Worldcon, but you're too much of a homebody to be patrolling the galaxy with the Galactic Patrol? You say that interstellar travel gives you interstellar motion sickness? You want to help the Worldcon, but you don't have enough frequent flier miles to get you to Antarctica, much less Andromeda? Is that your trouble, bunky?

Well, lift your head up high and take a walk in Terra's sun! We'll have plenty of jobs available right here at 42° 22' N x 71° 2' W.

Volunteers are the fuel that runs a Worldcon, and we'll need lots of volunteers to make Noreascon 4 run smoothly. Whether you can give us a few hours of your time, or want to work throughout the convention; whether you're an old hand at this or have never volunteered before; whether you know where you want to work or will go wherever the wind takes you ... we'd like to hear from you!

We will also need help preparing for the Worldcon. If you live in the Boston area, we invite you to come to our meetings (listed at www.noreascon.org). We will have work sessions from time to time, such as in preparing a couple of thousand progress reports for mailing. If you drop by to help, you will be our friend forever ... and can share in the chocolate chip cookies or whatever other goodies we have.

To contact us, send e-mail to volunteers@mcfi.org or postal mail to Noreascon 4 Volunteers, PO Box 1010, Framingham MA 01701, Please include your name, address, phone number, e-mail address, preferred method of contact, areas you're interested in working on, and also tell us if you've done this kind of work for cons.

- Pam Fremon

2004 Worldcon Site Selection voting results

	Mail-in	Thurs.	Friday	Saturday	Total
Invalid	12				
Boston	264	170	307	455	1,196
Charlotte NC	151	72	223	386	832
No Preference	9	3	4	14	30
None of the above	2	0	4	2	8
Rottneest Island	1	1			2
Minneapolis in '73	1			1	2
Aruba		1			1
Illegible		1			1
Nieuw Amsterdam			1	1	2
Blank			1	3	4
Hogsmead				1	1
New York City, NY				2	2
95 in 95				1	1
Total w/Preferences	419	245	535	849	2,048
Grand Total	440	248	540	866	2,094

Progress Reports

We plan to issue progress reports roughly every six months to keep in touch with our members. Because of the three year schedule, we have decided to print several of the PRs in a shorter newsletter format. All the progress reports will be in an 8 1/2" by 11" size. The shorter ones will have 8-16 pages. The longer ones will be at least 32 pages.

All members who join before the convention will receive a complete set of the PRs until they run out. We are printing 6,000 copies.

Tentative Progress Report Schedule

PR	Size	Ad copy deadline	Publication date
#2	Magazine	05/15/2002	7/02
#3	Newsletter	11/15/2002	1/02
#4	Magazine	05/15/2003	7/03
#5	Newsletter	11/01/2003	12/03
#6	Magazine	02/15/2004	4/04
#7	Newsletter	07/20/2004	8/04

Advertising Rates

Rates are applicable for Progress Reports 2-3. Based on print run and publication costs, rates may increase for later progress reports. Rates for later PRs will appear in PR 2. Rates for the program book will be available in late 2003. There will be approximately 6,000 copies of each PR published. The initial mailed circulation PR #1 is around 2,500 with probably 2-3 readers per issue. It MAY also be placed on the web.

Size	Image Area	Professional	Fan
Full page	7 1/2" x 10"	\$300	\$125
Half Page	7 1/2" x 4 3/4"	\$200	\$85
	3 1/2" x 10"	\$200	\$85
Quarter Page	3 1/2" x 4 3/4"	\$125	\$55
	7 1/2" x 2 1/4"	\$125	\$55

A 10% discount applies for anyone who buys four or more ads.

Ads can be accepted hardcopy, or in electronic format (TIF or EPS files). Electronic format is preferable. Please write to us with requests for special processing (including a full description of what is desired). Information on availability and costs will be sent to you as soon as possible. We request that payment accompany ad copy. All progress reports will be distributed to all members who join before the convention until they run out.

For more information, please contact:
progressreport@mcfi.org



Neil **Gaiman.**
guest of honor

Stephen **Hickman.**
official artist

Marv **Wolfman.**
special guest

Tom **Holt.**
featured filker

A strong program (with around 100 participants). A colorful art show. A book-filled dealers room. Anime. Films. Gaming. Filk. Special events. People to meet. And, always, more.

Boskone 39.

Boskone 39 * A regional science fiction convention * presented by NESFA
February 15-17, 2002 * Sheraton Framingham Hotel * Framingham, MA

Purchase memberships in advance of the convention: \$38 through January 21, 2002 (last date for mail requests). For more information go to www.boskone.org or send email to info@boskone.org or write to Boskone 39, PO Box 809, Framingham MA 01701 USA

Welcome to our pocket Worldcon If you're like as you can really miss the Worldcon experience. So, here, we provide a mini-Worldcon that you can have with you always. Just tear it out, and carry it close to your heart (But keep the dealer's room piece in your wallet,)

Pocket Worldcon

Programs:

How Did We Get Here? An alternate approach to alternate history

Why are we drawn to Alternate History? Does it fulfill a different need than other forms of S-F? Watching the pivot points unfold and the shape of the history make itself clear is a large part of the fun, and often taxing to



the imagination. This panel is part challenge round. We'll give five scenarios at the start of the panel and ask you to brainstorm how you would shape an alternate history to achieve these moments. Example: Amerindian nation lands on the moon on 1945.

Buffy the Archetype

Where have all the fantasies come from? Is SF losing its popularity to TV fantasy? *Buffy the Vampire Slayer* has reached large popularity. What does it say to teenagers, and to adults? Buffy is not a shrinking violet, and neither are Seven of Nine, Xena, or other TV fantasy females. Do men find this threatening or interesting? Is the emphasis on fantasy detrimental to the aspirations of the young to scientific and technological careers? Are these heroines still bimboes?

Jacuzzi Horror Stories

Have a taste for the outre? Join our horror mongers in the jacuzzi to hear tales you never heard 'round the campfire. If you've a delectable, dispicable, disquieting few words to add, they must be horrifying.

Whither Harry Potter, Alice and Dorothy - Children's Fantasy & SF

Ham, Potter is redefining children's literature. What are the differences between children's literature these days and in the days of Heinlein and Norton's juveniles? How sophisticated are these kids? Is fantasy or SF easier to sell? At what age does sex come into it?

Dealers Room - see Nesfa Press

Author	Title	Price
Walter Willis	Warhoon 28	\$30.011
Ben Bova	Viewpoint	\$8.00
Anthony Boucher	Compleat Boucher	\$25.00
Gordon Dickson	Dickson!	\$13.00
Eric Frank Russell	Major Ingredients	\$29.00
Cordwainer Smith	Rediscover of Man	\$25.00
Michael Swanwick	Moon Dogs	\$25.00
Harry Warner, Jr.	A Wealth of Fable	\$25.00
James White	The White Papers	\$25.00
Leslie Turek	If I Ran the Zoo	\$15.00

Science History Ether Waves

Term sometimes applied to electromagnetic or radio waves an account of the assumption that they travel through is supposed medium ether. The assumption of an all-pervading medium such as ether has been the basis of the major part of the extensive research work carried on with light and electromagnetic waves for many years. Various experiments have shown beyond reasonable doubt that there is some such medium, capable of conducting or rather permitting passage of light waves and radio waves. So accurate has this work been that it has been proven beyond question that light waves travel through the ether with the tremendous velocity of 186,000 miles per second (approximately). It has also been demonstrated that radio waves travel at this same speed through the ether. It has further been proven that radio waves all travel at the same identical velocity, regardless of their length, form and other factors. - from S. Gernsback's *Radio Encyclopedia*, 1927

A Worldcon is filled with all kinds of things skiffy. It has Guests, Parties, Programs, Filk, Dealers' Room, Fan Lounge, Gaming, Science, Media, Costumes, Art Show, fans, pros and more. Here's our sample of all that.



Masque

Art & Photos (1-r)
Above; Hannes Bok sketch; Forry Ackerman & Dan Siclari; Morning Glory & Tim Zells; Olga Ley; Vincent Di Fate drawing.

Below: Ellison & Digby partying.



Filk

Discovery Day
by Francine Mullen (c) 1988
(the lane of "Kingston Town")

On the bay where the dolphins play
Stands the shuttle, waiting break of day
The people gathered, couldn't keep them back
And the 'gatar swam by hoping for a snack.

And she's on her way, mi o may
Won't be back for many a day
My eyes are searching the sky, watching her fly
On her way to the skies, she blazes the way

You see her there, she's standing proud
She seems to draw her strength from the crowd
She stands so tall, she's ready to fly
And the place far Discovery is in the sky

I come to launch, oh lord it was dark
Searching high and low for a place to park
All the people lined up, to and fro
And all they said is: "Discovery, go!"

I waited long, and prayed some too
As the sky lightened up and turned to blue
An orange flame, and a hellish roar
As Discovery opens up a long locked door.

And she's on her way, mi o may
Won't be back for many a day
My eyes are searching the sky, watching her fly
On her way to the skies, we blaze a way.



WSFS (not inc.)
Business Meeting

Resolved:

That the Worldcon should have no more business meetings. All future changes should be made by a full membership vote, or, preferably by edict from the Pocket Worldcon Chairman.

Author Readings

Once More

by Lee Hoffman (c) 1989

The last man on earth sat staring at the time machine, wondering what to do next. The temptation had begun before the machine was completed. By the time it was ready, so was he. Gun in hand, Charlie Hayes had stepped back four decades and put six rounds into his paternal grandfather.

He returned to find the world unchanged - except that the name on his mail box, on his driver's license, on everything referring to him, was now Charlie Smith, and he even had dim childhood memories of Grandpa Smith. And there was no longer a Joe Smith working in the office.

Puzzled, he reloaded the gun, stepped back four decades and put six rounds into Grandpa Smith

He returned to find the world unchanged -- except that the name on his mail box, on his driver's license, on everything referring to him was now Charlie Madison, and he even had dim childhood memories of Grandpa Madison. And there was no longer a Sam Madison working in the office.

Curious, he reloaded the gun, stepped back four decades and put six rounds into Grandpa Madison.

He returned to find the world unchanged - except that the name on his mail box, on his driver's license, on everything referring to him was now Charlie Johnson, and he even had dim childhood memories of Grandpa Johnson. And there was no longer a George Johnson working in the office.

What began as temptation grew into obsession. It took trip after trip after trip but he persisted until finally the last man on earth sat staring at the time machine, wondering what to do next.

Gaming
see page 34



Art Show
FanLounge

Shaw's Aegis by Walt Willis

The other day Peggy White at one of her parties served sausages on sticks, the sort of longish thin ones called "bangers" in English slang. I was twiddling my second one round its stick with the stick left over from my first one when Bob Shaw asked me what I was doing.

"I'm knitting myself a pig," I said on the spur of the moment. "Oh," said Bob Shaw.

"He doesn't appreciate it," said James. "You're casting purls before swine."

"That," said Bob, "comes very close to the Ultimate Pun. But it should have been a hamburger, not a sausage."

"Why?" We asked fearfully.

"Because," said Bob, "that's the way the world ends...not with a banger but with a Wimpy."

-from *Lighthouse* #14,

Terry Carr, ed., Oct., 1966.

Credits:

Filk: Francine Mullen

Reading: Lee Hoffman

Art: Hannes Bok, Vincent

Di Fate

Photos: Don Ford, Frank

Olynyk Joe Siclari

Fan Lounge: Walt Willis

Science: Sidney Gernsback

Committee:

Chair: Edie Stern

Facilities: Joe Siclari

Program: Edie Stern

Publications: Joe Siclari

Gaming: Edie Stern

Art Show: Joe Siclari

Publicity: well, you get the idea who to blame for this.



A European WorldconSM Bid for

Glasgow

4th-8th August

2005

You are cordially invited to
support our Bid for the 2005
Worldcon

You may join us by mail at the
addresses below or by contacting
one of the agents listed on our
web-site.

<http://www.uk2005.org.uk/>

For more information e-mail us at
uk2005@hotmail.com

The vote for the 2005 Worldcon will be held at
Conjose, the 60th World Science Fiction Convention,
and we hope to see you all there voting for us and at
our bid parties to support us in bringing the Worldcon
back to Europe.

Contact us at

UK in 2005

379 Myrtle Road
Sheffield
S3 3HQ
UK

Or

UK in 2005

23 Kensington Court
Hempstead
NY 11550-2125
USA

Rates	£	\$	€	A\$	C\$	NZ\$	¥	NOK	SEK	DKK
Pre-Supporter	13	20	23	35	30	50	2000	180	190	170
Friend	60	90	100	165	135	225	10000	825	875	775

Worldcon is a service mark of the World Science Fiction Society, an unincorporated literary society.

Janis Ian is a renowned singer/songwriter with 9 Grammy nominations and several platinum albums to her credit. She is also an avid science fiction reader, and Millennium Philcon was the first science fiction convention she attended. Her first SF story, "Waterskiing Down the Styx," with co-author Mike Resnick, was recently published on fiction.com. Her first solo SF short story, "Prayerville," will be published next year in *Women Writing As Men*, edited by Mike Resnick.

How Janis Ian Spent Her Summer Vacation

- Her Diary

January 12, 2000 Dublin Visited with Anne McCaffrey today; she said I should go to something called *Worldcon*. When I asked what that was, Anne stared at me in dismay, then said "You *must* go, m'dear!"

2001

February 1 Mike Resnick insists I go to Worldcon. Says once I've been I'll keep going back for more. But taking off an entire week to do something that has zip to do with work? I don't know. What if it's just a bunch of drunken revellers, like a record convention? What if I act like a complete idiot around Mike, who I haven't even met? What if I trip when we meet, like I did on my way to collect my Grammy?

February 10 Mike is unrelenting, enticing me with promises that he'll try to get me into the Asimov's breakfast with Gardner Dozois and Susan Casper and a host of my favorite writers. He says no one will mind if I behave like an idiot.

February 24 My partner Pat is urging me to go to the Con. She says I deserve something just for myself. I don't know; that's prime touring time. Besides, who knows what I'd do if I got to meet Connie Willis? Probably humiliate myself for all eternity.

March 4 Pat keeps pointing out that if I play the Philly Folk Festival, I could just stay in town for "the pocket-protector convention." She's convinced it will be full of Klingons & Trekkies, and has forced me to learn how to work my camera.

March 6 Just finished *Sarah Canary* by Karen Joy Fowler. Was telling Mike how much I liked it, so he had to mention that she'll be at Worldcon. Along with everyone else in the universe, apparently. I'm still dithering.

March 8 On the one hand, it's a lot of money, it's

prime touring time, I hate crowds, I haven't lost any weight, have no clothes for the Hugo Awards ceremony, and why stay away from home one more week than I have to this year?

March 10 I'm signed up for Worldcon, the dates are on hold.

April 5 I am stupidly excited, going through my bookshelves with a vengeance because a lot of my favorite writers are going to be there. It's probably a little early to start packing - the damn thing doesn't start until August. I'll just make piles of books by Joe Haldeman & Michael Swanwick & Stephen Baxter ... Wait a minute! When did I have time to amass all these sci fi books?!

April 20 I wonder if any of these writers have a clue how much they've influenced me? I think it started with Madeleine L'Engle's *A Wrinkle in Time*, and Zenna Henderson's People stories when I was around nine. My parents and science fiction formed my moral stance.

April 28 Pat's laughing at the enormous grin I break into every time I think about Worldcon. She suggests I cancel everything between now and the convention, because I'm useless for anything else. It's only ten weeks away! Lois McMaster Bujold is going to be there; I've been a fan of her Miles Vorkosigan series since Anne introduced me to it.

May 20 Resnick says we're having dinner with Charles Sheffield and also Barry Malzberg. Doesn't he understand that I can't possibly meet these people in the flesh? I've been reading Malzberg since I was ten; no matter how many emails we've exchanged, dinner will be nervewracking.

July 31 We're leaving on tour for a month. Books are shipped, I've called the hotel to confirm four times, and I think I can get away with stage clothes for the Hugos. Scott Card is going to be there for a day, so we've promised to try and link up for a hug. He's the only per-

son I've met in the flesh, & a good friend. If they're all like Scott, I'll be okay. Argh.

August 15 I just need to calm down. I'm sure these are normal people, at least on first sight. They probably won't be rude, or laugh at me. At least, not in front of me.

August 26 Played the Philly Folk Festival and had a big time; I almost forgot about Worldcon for a whole hour.

August 27 So there I am at breakfast in a dining room at the Marriott full of folkies, reading a book by James Patrick Kelly, when I think I hear the word Worldcon coming from the next booth. I listen closer and sure enough, they say Con again. So I practically lunge over the divider and ask if they're going. Eek, they are! I subtly invite myself into their laps, and discover two staunch folkies named Dave Axler and Parris McBride. Both going to the Con. So I bombard them with questions - what are the writers like, is everybody nice, do a lot of them like music, how should I behave, do they know any famous writers personally? Parris starts laughing; it turns out she lives with George R R Martin!! They promised to rescue me if I get into trouble. I feel much better now.

August 28 Woke up nervous because Mike arrives today. Unpacked my books, arranged them neatly on top of the TV stand. Just in case I need one suddenly. *Later* — Okay, I met Mike and he doesn't seem dangerous. In fact, he seems really nice. Cute, in a Hawaiian shirt sort of way.

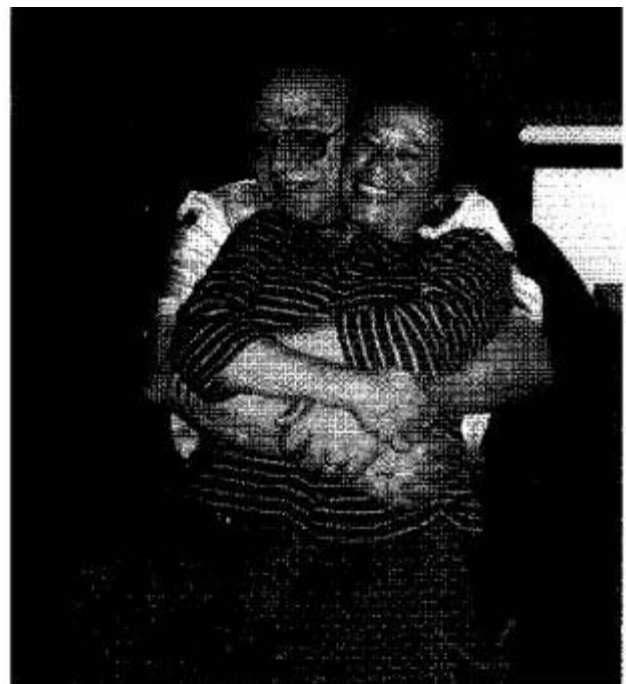
August 29 We snuck into what Mike calls the Huckster's Room, where they sell stuff and sign autographs. Huge! Mike is being so sweet; I'm just following him around like a duckling. I expected the hallways to be filled with giant lobsters and monsters from Planet X, but so far everyone looks like regular people. Maybe no one expects "real" writers to look the part, unlike what they expect from songwriters. After dinner we congregated in the lobby bar, right in the center of the whole place. I got to meet Bob Silverberg. Now, Silverberg looks the part! Erudite, world-weary — just as I imagined. And Gardner Dozois & Susan Casper were nice, too, not at all intimidating. Mike is making everyone promise to look out for "famous skiffy writers" I can meet. I feel like a complete fool, but I'm having *such* a big time.

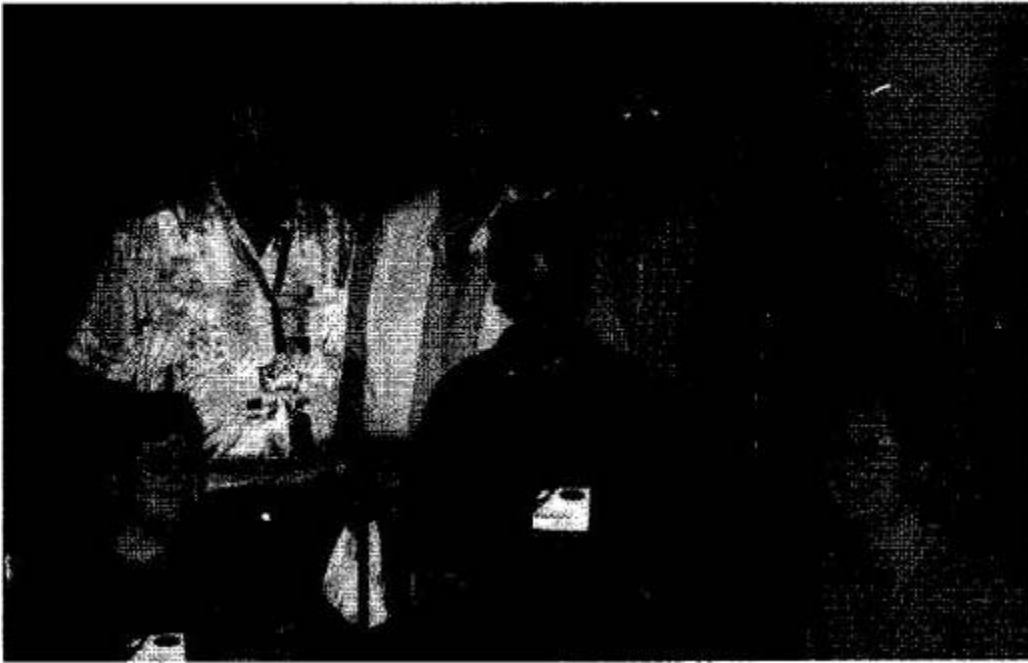
August 30 Everyone is having a big time springing other writers on me. ("Oh, Janis, say hello to Rob Sawyer.") They think it's funny to see me gaping like an idiot. I had a funny moment when I stood in line waiting to get Greg Bear's autograph, His wife saw my



Janis and Mike Resnick at the entrance to the convention center

name tag, tapped his shoulder and said "Honey, it's Janis Ian." He continued writing, and she said it again. Then he looked at me, and she said "You know. The real one." He was actually excited to meet me! I got my copy of *Blood Music* signed, and we took pictures. I don't think I acted like too much of a jerk. Mike pointed out Connie Willis and I nearly fainted. She looks just like a Connie Willis should look. He asked if I wanted to be introduced but I muttered something about having an urgent appointment with a cigarette and fled. What the heck am I supposed to say, meeting someone who influenced me that much? I invited Susan Schwartz & Jo Sherman back to my room for a drink & we checked out each others' websites. They were so funny; one of them looked at all the books I had stacked up & said "You really *are* a fan!" I wonder if some of these writers think I'm just slumming or something. They don't know I live & breath this stuff. How else would I come up with ideas like *Acousticville*, or *On the Other Side*?





Mike Resnick, Gardner
Dozois Greg Benford, Joe
Haldeman, Susan Casper,
Janis & Gay Haldeman

On the way back, someone grabbed me and said "Janis. Meet Lois Bujold." I stood there like an idiot with my mouth hanging open as the poor woman tried to shake my hand; then managed "Wow. Miles' mom. Wow" and fled to my room.

September 1 Saw a giant lobster walking through the lobby & grabbed a photo for Pat. No robots yet. I went to the Asimov's breakfast - everyone was really nice! I'd already met Sheila Williams because her daughter was running around dressed as Ozma, so I took a photo. Got to meet Bob Eggleton, and Scott Edelman, Steve Baxter, a bunch of others. It was fun being at someone else's awards party, not having to worry about whether I was getting one or had even been nominated. I can't get over how open all the authors are. They feel like folksingers.

Stood in the Asimov's line for a while waiting to get an autograph from Connie Willis, with Gardner motioning me to jump the line, but it got late and I had to go meet Scott. I'm a little relieved, actually; I don't know what I'd say to her. *All My Darling Daughters* changed the whole way I look at a song.

Scott & I actually stole 2 hours alone for lunch. What a relief. I've been feeling completely overwhelmed; it was great to sit down with someone I *know*. I asked him did he think Willis would sign my book, and he thought I was nuts for worrying about it. (Although he phrased it much more politely.)

The writers seem to look forward to this all year 'round, seeing old friends, making new ones. It feels *just* like a folk festival - only no rain, no mud, and plen-

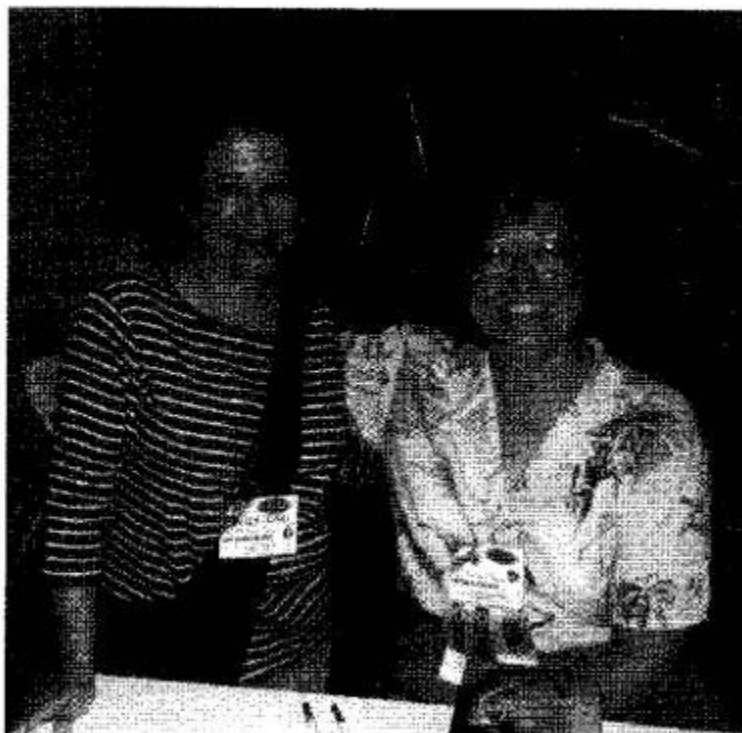
ty of good food! Mike got me into the Bantam dinner tonight, courtesy of Anne Lesley Groell, and it was the highlight of the Con so far. There I was sitting with Charles Sheffield, Nancy Kress, Roger McBride Allen! They all knew it was my first Worldcon, so they told hilarious behind-the-scenes stories. Afterward I just hung around the lobby. It's amazing how many of these writers know *my* work. Spent some time with Greg Frost & Ellen Datlow, whose anthologies have been a major part of my reading. There's a ton of writers I haven't met yet; Janet Kagan, Selina Rosen, Walter Jon Williams, Robert Charles Wilson - but there's always next year.

Yep, I'm already signed up

September 2 Went to one of Mike's readings. He gives away the short story manuscripts, signed, as he finishes reading them. Cool for the fans. That's another thing that keeps striking me, the overall attitude toward fans. I've always hated the pop sensibility of total insulation for the artist; running offstage into a limo, fleeing the gig, avoiding them at all costs. That's why I started staying after shows to meet people & sign things. Here, the Hugo Awards are voted on by the fans. The Worldcon is for the fans. It's amazing how available most of the authors stay, and how friendly they are when a stranger comes up with a question or request.

Gardner told me in no uncertain terms to **Be At the Asimov's Table At One** to meet Connie Willis, so I went, knowing if I didn't he'd razz me for the rest of my life. (He's good at that; when they roasted him the other day, he put jelly beans up his nose to see how far

*Janis and Connie Willis in
a more composed moment.*



across the room he could throw them. So much for the haughty *auteur*.) So I stood there quietly until he noticed me. Son of a bitch, he just grabbed me and walked me up to her, saying “Connie, here’s someone who really wants to meet you.”

Well, she turned around, saw my name tag, and said IT WAS AN HONOR TO MEET ME. Me! A songwriter from New Jersey! And she was so nice, and so kind, that I found myself trying to tell her what her work had meant to me.

Except as soon as I began telling her, I started to tear up. Halfway through the second sentence, I started crying. I was completely and utterly undone; I had to excuse myself. Went outside and sobbed for a full ten minutes. I even called Pat, because I thought maybe that would calm me down, but I couldn’t get out more than a few sentences. So I rode with it, marvelling. I mean, that’s what happens to *me*. People start crying in *my* autograph line. People get overwhelmed when they meet me. It’s not supposed to happen the other way around! And it was so very humbling. Because I’d always thought in my secret heart that it was just a bit strange, someone fainting or bursting into sobs when they met me. It left me slightly uncomfortable, worried

that I couldn’t fix it.

But here I was in exactly the same position, and I suddenly got it. I finally realized what those people really mean when they say how much my work has affected them. And it made me feel so good, and so bad, all at the same time.

By the time I’d pulled myself together enough to walk back through the Huckster’s Room, everyone in the place had heard the story. I guess my nose was still pretty red. Connie was very considerate, telling me to come back later with my books. I hope I can learn to be that gracious with my own fans when they fall apart.

September 3 The Hugo Awards last night were a mixture of great fun and great let-downs. I guess it’s almost as hard seeing your friends lose as it is losing yourself. I’m flying out early this morning to get back to Pat for a couple of days before I leave on tour again.

October 1 I offered to trade CD’s for books with all these authors & am driving Pat crazy with all the cartoons arriving at her office for me. But I mollified her with a picture of myself & a giant robot. Not to mention the giant lobster.

Anne was right, bless her heart.

I had the time of my life.

Boskone (E. E. Smith) - Originally, the anti-Civilization culture of the Lensman stories, which the Michelists insisted was superior to Smith’s future capitalistic society — hence the expression “Wollheim, speaking for Boskone.” The word now means Boston Conference, the anniversary meetings of the Stranger Club, Boskone 1 being in 1941.

- from the *Fancylopedia* by John Bristol Speer, 1944

(This refers to the first .series of Boskones. The current series, which began in 1963, is run by the New England Science Fiction Association (NESEA). - Joe Siclari)

The Millennium Philcon®

59th World Science Fiction Convention

August 30, 2001 - September 3, 2001

Philadelphia, PA

Photos by
Lenny
Provenzano



From Top: Charlotte alien; Ben Franklin & wife; Waldemar Kruming & Dave Kyle; Big Heart Award winners Steve & Sue Francis; group costume; Hugo winners, "To Serve Man" masque entry. Next page from top: Fan GoH George Sothers; Con Jose chair Tom Whitmore relieving MilPhil Chair Todd Dashoff of his duties; green dragonettes have been plaguing fandom for 20 years; party time; GoH Greg Bear; catlike huckster; size must count as this man's gun and grin indicate; Editor GoH Gardner Dozois gets another Hugo.

~~Boston in 1998~~
~~Boston in 2001~~
~~Orlando 2001~~

Boston in 2004!

(or there. .. and back again)

By Deb Geisler



I've never been a Grateful Dead fan, not really. But, in the immortal words of Jerry Garcia, "What a long, strange trip it's been." Who knew that when we opened our bid for Noreascon Four (at MagiCon in 1992) that it would be nine years and four different bids before we could finally bring the Worldcon back to Boston?

It started with an ice cream party at MagiCon in Orlando. Six years later, we were bidding for Orlando. And how that happened is a story in itself.

Boston in 1998

Our bid opened well in 1992. MCFI (Massachusetts Convention Fandom, Inc.) had agreed to launch a bid for Boston in 1998, and we were having the first party at the 50th World Science Fiction Convention in Orlando. We had this nautical theme, some pretty art (by artist Merle Insinga), some great pins, and a lot of enthusiasm - and ice cream, of course.

Boston started to bid and party and we were getting pretty excited about the possibility of running a Worldcon. That's where things stood in January 1993, when work called me to Madrid, Spain, for four months. By the time I got home, the news was very bad. We'd lost our major hotel (the Sheraton Boston) to a mundane group (the American Political Science Association) that wanted to have a Labor Day convention and was willing to pay cash to lock in the date (which we couldn't do).



The question became, what to do? MCFI created several committees that went off and did research to find out what was feasible. Could we manage a Worldcon in Boston in 1998 without the Sheraton? The answer: we could, but it would be a sprawling, difficult thing. Hotel rooms as far as a mile away. No real unity. No good place to put evening events. We decided, after much soulsearching, to shift the bid three years and bid for 2001.

Several of our members wanted very much to continue to bid for 1998, feeling that the less compact venue was workable. They formed another group (which ultimately lost to Baltimore), and the rest of us turned our sights to 2001.

Boston in 2001

New bid, new theme. We were the Century 2001 SurRealEstate brokers. We'd sell you an asteroid, a planet, a star, even an entire cluster (except Europa, of course - it **was** a 2001 bid, after all). Our "Ladies Sewing Circle..." got together their sewing machines, scissors, pin cushions, and a couple of hundred yards of starry fabric and began to make vests (for the SurRealEstate brokers, of course). Eventually, they custom-made about 300 vests for committee, friends of the bid, and potential guests of honor of the 2001 Worldcon.

We had starry ads, crafted by fan artist Teddy Harvia (lots of sentient stars with attitude). We had very cool monolithic stickers in black and silver.

Parties? Oh, we got way more creative. Probably the beginning of our reach for the heady heights of "wicked parties" was LAcon III, where we celebrated 25 years of Boston involvement in Worldcons by having "anniversary" parties. The decorations at one were gold; at the other, silver. We began what would be sort of a hallmark of Boston parties for the next five years: lights...lots of lights. And we served champagne (what else? It was, after all, an anniversary party). Things went swimmingly.

LoneStarCon 2 in San Antonio rolled around, and we were still sewing vests and bidding our favorite city with great élan. We needed something even more special in the

TORCON3

61st World Science Fiction Convention
August 28 - September 1, 2003

Metro Toronto Convention Centre

Royal York Hotel, Crowne Plaza Hotel, Renaissance Toronto Hotel at Sky Dome

Guests of Honour:

George R. R. Martin

Frank Kelly Freas

Mike Glycer

Toastmaster:

Spider Robinson

GoHst of Honour:

Robert Bloch, the spirit of Toronto Worldcons

TORCON 3 Membership Rates

<i>Rates Effective:</i>	Currency	
<i>January 1, 2002</i>	\$C	\$US
Supporting	\$60	\$40
Attending	\$220	\$145
Child	\$60	\$40

Child is under age 12 as of August 28th, 2003
Please make cheque payable to "TORCON 3"

VISA & MASTERCARD Credit Card Payments processed in Canadian Funds

Important Information:

Chair@TORCON3.ON.CA ~ direct line to con Chair
Info@TORCON3.ON.CA ~ General inquiries
ArtShow@TORCON3.ON.CA ~ Art Show Info.
Publications@TORCON3.ON.CA ~ PR's

Feedback@TORCON3.ON.CA ~ Tell us your thoughts
Dealers@TORCON3.ON.CA ~ Dealer Room Info.
Masquerade@TORCON3.ON.CA ~ Masquerade Info.
Volunteers@TORCON3.ON.CA ~ Volunteer for the con

TORCON 3, P.O. Box 3, Station A, Toronto, Ontario Canada M5W 1A2

Email: INFO@TORCON3.ON.CA Website: HTTP://WWW.TORCON3.ON.CA

"Worldcon" & "World Science Fiction Convention" are registered service marks of the World Science Fiction Society, an unincorporated literary society

party category, so at San Antonio, we themed the parties (an “under the sea” party, and an “Arabian nights” party), decorated appropriately, and got food that fit the themes. This only sounds easy.

The “20,000 leagues under Texas” party involved hundreds of helium-filled blue and green balloons hugging the ceiling of two suites (which were connected by an outside balcony where we had wading pools filled with iced sodas), and we served about 50 lbs. of shrimp and hundreds of pieces of hand-made candy sushi. The Arabian Nights party had wafting swatches of silk (well, okay, polyester) decorating the ceilings and walls to build a tent effect, plate after plate of petits fours and cheese and fruit, and freshly made strawberry shortcakes. Even the drinks were themed: vivid blue drinks for under the sea, and champagne for the night at the seraglio.

Then, four months after San Antonio, we heard from our hotels. We still had a first option on blocks of rooms, but the prices in Boston had sky-rocketed. Boston hotels had gotten greedy; the Convention and Visitors’ Bureau despaired of selling many conventions on the increased rates, too. The minimum price of a room was more than fandom could afford. Now, we had some hard choices to make. Other properties in Boston were even pricier, and they were less convenient. We could kill the bid completely - and, after bidding for five and a half years, we hated to walk away...to just quit. We wanted to go out in style. We could shift years **again**, but that didn’t look too promising in the economic times. Or we could change **cities...**

Just some of the incessant flamingos



Boston for Orlando in 2001

Many of us had worked on MagiCon in 1992. We knew Orlando nearly as well as we knew parts of our own city. We knew the facilities. We knew the fan groups in the area. So we asked them: “Would you object to another Worldcon in Orlando?” They said, “We don’t want to run it.” We queried: “How about if we ran it?” They said, “Sounds great! We’ll support you.”

Thus was born “Boston for Orlando in 2001.” It was ugly, of course, that name ... but we wanted to make sure people knew who we were, and that the Orlando bid hadn’t really sprung full-grown out of Zeus’s head without help. Several of our Floridian friends from MagiCon (including the chairman) joined our bid, helping with everything from throwing parties to negotiating contracts. We had two choices of facilities - the MagiCon site and an amazing site on Disney property - and our supporters voted overwhelmingly for the Disney site.

We needed a theme...and it needed to be fun and bright and obvious and something we could gear up with fast.

They were pink. They were funny. They were everywhere.

We’re very sorry about the flamingos, okay?

Our BucConeer parties, in Baltimore in 1998, were excessive even for us. As someone in our group pointed out, “Boston Worldcon bids ran lousy parties until we began to think of them as an engineering challenge.” Those parties in Baltimore taxed even our abilities. We had ugly function space (flat, square, unadorned, lousy lighting) that was as personal as a sterile wipe.

Our engineering challenges: decorate the space, make it comfortable, serve interesting food and beverages (the convention had no alcohol corkage waiver), and make a big splash so people could see, from how we ran parties, that we’d run a good convention.

Tall cocktail tables. The hotel where the parties would be didn’t have any of the tall, stand-around cocktail tables, and renting them would be horribly expensive. “Let’s build our own,” sez one bright soul. So we did. We bought cheap wood, cut octagonal table tops, and then bolted on legs. Inexpensive fabric from a fabric store completed the tables. (The hotel was so impressed with them that they asked us to let them keep the tables when we left Baltimore. For all we know, they’re still using them for functions.)

Decorations on the walls. We wanted decorations, but we couldn’t mess with hotel function space walls or hang anything from them. Answer? Make our own walls. We brought down a huge quantity of Dexion, bolts, string, paper, and built a framework around the entire ballroom function space, then hung paper down and painted the paper to create our own walls (with flamingos, of course). We even had two artists (Bill Neville & Bob Eggleton)

come in and draw flamingo cartoons on the walls for us.

Advertising for parties. We wanted to be able to advertise our parties, in a convention center where nothing was allowed on the wall. Answer? Buy plastic yard flamingos wholesale (the advantages of a wholesale license) from the manufacturer (a *Massachusetts* company), drill a hole in the bottom of them, insert a dowel rod into the flamingo's gizzard, put the other end of the dowel rod in a pre-holed block of wood, paint the dowel rod yellow (flamingos' legs are yellow), put a piece of Astroturf on the block of wood, and put a cut-out pair of flamingo feet on top of that (we traced a real pair of flamingo feet from a zoology textbook). Result? One flamingo, standing on the grass, ready to be decorated. We hung signs from them, and for our formal party, we put black satin bow ties on them.

Better lighting. We bought (again, wholesale and at various garden stores' going-out-of-business sales) more than 150 strings of little white Christmas lights - it worked out to about ½ mile of lights. We strung them along the ceiling, above the wall framework we had built. By the time we were done, it was possible to turn off the function space lights entirely, and those thousands of little bulbs lit the ceiling like a starry night.

More flamingos. We wanted some big flamingos. One of our members works on a holiday parade in her town each year, so she taught us how to make four 8-foot-tall flamingo frameworks, then a dozen people stuffed them with these pink papers (to give that fuzzy effect from parade floats), and we had our own avian door guards.

The comfy chair. There was no comfortable seating available through the hotel - just those nasty banquet chairs. So we ordered in couches and love seats from the supplier that BucConeer was using, and we brought in low plastic yard tables from everybody's deck to use as coffee tables.

The main event. We wanted to feature a flamingo-flogging each night, and this provided another kind of engineering challenge: where to hang the piñata, since we couldn't attach it to the ceiling. In the center of the function space, flanked by giant flamingos, we built a four-poled framework that held more lights and onto which we could tie a flamingo piñata each night, and destroy it in all of its pinkness.

The Orlando bid lost to Philadelphia in heavy voting, but we weren't done partying. On the last night, our theme was "Take our Flamingos ... Please." Win or lose, we were going to get rid of the flamingos. We had stuffed flamingos, glowing flamingos, plastic flamingos, cut-out flamingos, flamingo cards, flamingo floats, flamingo straws and glasses and toothpicks. People kept giving us flamingos...donations to the "cause." We even had flamingo hats. (*Editor's note: People are still giving Deb flamingos...*) [*Including the wise-ass editor. DMG*]

We gave them all away. The belief is that we gave away a great gross (how appropriate) of flamingos of one sort or another. All four of the giant flamingos got new homes - one was taken off into the night by some local (perhaps not entirely sober) Baltimore fans; one made its way to New Hampshire in a van driven by two chortling men (whose wives seemed less enthusiastic); one found a good home in suburban Boston; and one migrated on its own to Pennsylvania, we don't know where. That's our story and we're sticking to it.

Boston in 2004

When we were done in Baltimore, we didn't want to bid again. We were tired. The effort of those parties taught us an important lesson: don't burn yourselves out. They were parties not to be forgotten, but they were just too much. The cost in people points was very high.

Even though we weren't going to be running a Worldcon in 2001, we did have the World Fantasy Convention to run in 1999. The convention was creeping closer, and it was looking really good, when the whispering started. "We don't want to bid for three years ... but a short bid

Bill Neville - Bid Artist

Bill Neville is a very funny guy who happens to have an amazingly talented drawing hand. This is fortunate for MCFI, which has made use of figures Bill has drawn for us over the last few years.

A professional cartoonist and illustrator, Bill has been drawing since childhood. His comic book art has been published by a number of companies, including Marvel, DC Comics, Image, Acclaim, Warner Bros. International Publishing, Disney, US Kids magazine, Archie Comics, Warp Graphics, and New England Comics. He was the co-creator and pencil artist of the critically-acclaimed comic series *Explorers*. He now works in commercial illustration, but still likes to attend comic book conventions.

One of Bill's early works for MCFI was a group of 4 cartoon flamingos, in Floridian attire, holding up a sign supporting the *Boston in Orlando in '01* Worldcon bid. Later, Bill drew Noreascon 4's "mascot," fondly called by the committee "Uncle Lensman," after a simple request by committee chairman Deb Geisler to do something along the lines of Flagg's famous recruiting poster. We were delighted with the results. Bill has since shown us the Lens family - Unc, the Lens woman, and the Lens kid - to rave reviews. It's perhaps the kid who touches us the most: a boy of 10 or 12, who appears to be having the time of his life. Several people have remarked, "When I was growing up, I wanted to be that kid."

In his off time, Bill enjoys cartoons (contemporary and classic), films, and comedy. (If you're going to work in "funny books" - as comic books used to be called - understanding comedy is an asset.) At cons Bill can often be found in the anime room.

Bill continues drawing for Noreascon and other cons. We're eager to see what he'll come up with next!

- Pam Fremon



might work.” So while we were in preparations for the World Fantasy Convention, our hotel people started to look into the possibility of sites for 2004.

Orlando now had six different configurations of hotels and function space that would work. Disney would essentially give us the same wonderful terms if we wanted to re-activate our contingent contracts for a different year. Other properties wanted our business. “What about Boston?” “Well, we should at least see if they’ve come to their senses.”

Surprise? Not only did Boston hotels offer us attractive rates, but all of the hotels wanted to be involved. Hotels that weren’t even in the running for a 2001 Worldcon were now enthusiastic about the possibility of having science fiction conventions in the city again. And, much as we liked Orlando, *Boston* was home for our group.

The World Fantasy Convention took place in November of 1999, and by January of 2000, we opened a bid for Boston in 2004 - simultaneously running our first parties in Boston (at Arisia, one of our local conventions) and Chattanooga (where we would meet our competitors for the first time).



This bid was a year and a half long. We went back to our roots, and took the “Lensman” books by E. E. “Doc” Smith as our theme (two of the Boston-area conventions derive their names from those books). This time, it was rockets and lights and “Uncle Lensman.” Uncle Lensman was the brainchild of North Carolina artist Bill Neville, who took the original “Uncle Sam” recruiting posters and made 25th Century versions of them. Uncle

Lensman: our recruiter. He packed a blaster; he rode on rockets. He was, in the Boston vernacular, “wicked cool.”

We took to heart two important lessons from the Orlando bid: get the contracts pre-negotiated and signed on a contingent basis, and don’t burn out your people.

Our hotel contracts were negotiated and signed a year in advance of the vote - good contracts, good rates, and risk-free. If we won, they would be contracts; if we lost, they would be packing material.

Our parties, this time, were more low-keyed affairs. At Chicon 2000, we decorated more sparsely and concentrated on food and good beer (and blue drinks, of course ... we like blue drinks). We had 43 bid committee members, so we spread the load of running the parties out. We even managed to run parties at four different conventions simultaneously on several occasions.

We had all of those lights, and we still used them. But the major engineering feat of **this** bid was something we didn’t design - 3M did. The company had created removable adhesive hooks that would go up on a hotel wall, hold stuff up, and then remove completely, without a trace, the next day. (We should have bought stock in 3M.) And we decorated tables with silver and blue cloth (no more pink for us).

Some parties were more elaborate (especially those run by some of our Southern contingent, Naomi Fisher and Fat Molloy), but we never again tried something as labor-intensive as the BucConeer parties. By the time the Millennium Philcon rolled around, we had decided to take a set of five rooms (two suites with attached bedrooms) and offer fans a “taste of Boston.”

We needed decorations, so about 20 of us met for dim sum in Boston’s Chinatown one sunny Saturday, then scattered around the city. We bought posters and Chinese lanterns and Red Sox hats and tall ships memorabilia, and then had a cook-out. What a great way to decorate.

One friend of the bid (Geri Sullivan, from Minneapolis) told us about a source for inflatable rockets (some lit up), and we bought dozens of them wholesale (never, ever buy anything retail). On the Saturday before the 59th Worldcon in Philly, we loaded up our stuff and headed south.

We decorated the various rooms in the hotel as different Boston neighborhoods, then served appropriate food and drink in each one. We had space out in the hallway, and there we set up our sales table, our giant blue rocket, and some of the information about the city of Boston. The rooms included: **Chinatown** (with fortune cookies, Chinese pastries, and fruits); the **Boston Tea Party** room (pastries, fruit, and coffee each night); the **Boston Harbor** (where we went through ~50 gallons of lemonade, a case of blue curaçao, 40 cases of soda, and approximately 140 lbs. of shrimp during the Worldcon); the **North End** (we made antipasto platters and served evil Italian cookies

CONJOSÉ

The 60th World Science Fiction Convention®

San José, California
Thursday, August 29 through
Monday, September 2, 2002

San José McEnery
Convention Center

How to Contact Us

P.O. Box 61363 • Sunnyvale, CA 94088-1363 • USA
info@conjose.org • <http://www.conjose.org/>

Membership Installment Plan

(in brief)

1. Buy a supporting membership (\$35) and say you want an installment membership.
2. Pay a minimum of \$30 per quarter to keep your Installment Plan alive. We can't send out reminders, so this will be your responsibility.
3. Mark your payment clearly as an Installment Payment.
4. Make sure you have the full difference paid by July 8, 2002 - which is the time we set as cutoff for mailing in memberships.

If you have questions, you can contact our Comptroller at
Comptroller@conjose.org

Vernor Vinge
David Cherry
Bjo & John Trimble
Ferdinand Feghoot

Guests Of Honor

Tad Williams

Toastmaster

*Memberships must be purchased by
January 31, 2002 in order to be eligible
to submit nominations for the Hugos*

Memberships Fees (and codes):

(until July 31, 2002)

Attending Adult (A) - \$180 • Attending Child (C) - \$50

Attending Infant (I) - Free • Supporting (S) - \$35

Site selection voters subtract \$30 from attending fees • Adult presupporters subtract \$20 more
Installment plan - \$35 minimum to start (L)

Member #1 _____
Member #2 _____
Member #3 _____
Member #4 _____
Address _____

Want Pubs?	Member Type (See table above)	Voted?	Pre-Sig?	
Y	A C I S L	Y N	Y N	
Y N	A C I S L	Y N	Y N	
Y N	A C I S L	Y N	Y N	
Y N	A C I S L	Y N	Y N	
Total				

Credit card purchase (Charge will appear from SFSPC, Inc.)

City _____ St./Prov. _____ Credit card (circle one) Visa MC AmEx Discover
Ctry. _____ Postal Code _____ Card # _____ Exp. _____
Email address _____ Name on card _____
Phone # _____ Signature _____

I would like to receive more information on: ☐ Art Show ☐ Dealer's Room ☐ Volunteering ☐ Advertising

PRIVACY NOTICE: This information may be held on a computer. ConJosé does not sell our mailing list or share it with other groups outside of SFSPC, Inc., except where required by the WSFS Constitution. We may list some member information (name, member number, city, state/province, country) in our publications and on our web site. IF YOU DO NOT WANT YOUR NAME LISTED ON THE WEBSITE OR IN THE PUBLICATIONS PLEASE INITIAL HERE _____ AND DATE _____.

"Worldcon," "World Science Fiction Convention," "WSFS," "World Science Fiction Society," and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society. "ConJosé" is a service mark of San Francisco Science Fiction Conventions, Inc.



from a bakery in Philly's Terminal Market); and **Fenway Park** (where our guests devoured chocolate, peanuts, popcorn, cheese, crackers, and 56 cases of beer and cider in four parties).

Learning from a fortuitous decision in Chicago, we got a sixth room to use for set-up. Every night, an amazing gang of food-prep artists put together platter after platter of food, cut fruit for our blue drinks, cleaned and made everything look beautiful. Sometimes, a platter of pastries would be carried out of the food prep room and by the time it reached its ultimate destination, it would have been picked clean of miniature eclairs or petits fours.

The suites didn't have optimum space for bartending, so we made our own bars: we took work tables and cut PVC pipe to fit over the legs, extending the legs and making a taller "bar" where we could serve people drinks. We believed that the people who came to our parties deserved personal service, and we took every opportunity we could to provide it.

Three people who aren't part of the fannish community came down from Boston to help - our sales reps from the Sheraton Boston and Marriott Copley Place and our account rep from the Boston Convention and Visitors Bureau. They brought presents: one-night stays at the hotels, Legal Seafoods Lobster Dinners (shipped to your house), hundreds of Red Sox baseball caps, and literally thousands of little adhesive fuzzy lobsters for badges. We held "Uncle Lensman's Lobstah Lotto" each night and raffled off prizes to people who entered. (Our hotel and CVB reps all had a great time as members of the Worldcon, too.)

Our space in the convention center was beautifully decorated by a large Boston landscape (provided by the CVB) and three life-sized stand-up figures which used Bill Neville's great art - he'd decided that Uncle Lensman needed a family, so we got mom, dad, and "lens kid" in color with their zwilnik-blasters held high. By the close of Site Selection on Saturday, September 1, we'd been able

to give away hundreds of Red Sox hats, holographic sunglasses (provided by Boston-area fan Diane Martin, who'd donated them to our bid), fuzzy lobsters (or are they red moose?), and Boston in 2004 stickers.

And we'd had a lot of fun.

Of course we're not done with parties!

Even though our nine-year bidding odyssey was fraught with changes and frustrations, we generally enjoyed it, and we hope the people who came to our parties, talked to us at cons, and supported us did, too. Flamingos are silly. Fuzzy lobster/red moose stick-ons can be downright goofy. Starry vests were fun to design and sew. Parties can be a blast to run - and they can teach you a lot about how to more effectively run conventions, too. You'll see us at conventions from now through Labor Day 2004, and we'll definitely hold parties at ConJose and Torcon 3 where we'll offer you food, drink, and good conversation.

We'll use all of those party lessons in running Noreascon Four. What have we learned? Well, the importance of surprising our members with whimsy, remembering that flexibility counts, building eye appeal and a sense of wonder into the mundane and practical, having *fun* while we work, not forgetting the answers to previously-solved questions, asking for help and advice from our community, and making sure every one of our members feels special.

And we promise - no flamingos.



As part of our focus on the Worldcon experience, we will be running articles for those who attend the Worldcon. We will also be running pieces on what it takes to put a Worldcon together. This we have Deb Gelsler's recounting of the long bidding process to Noreascon 4. We also have here an insightful article on what it took to negotiate for our facilities. In the last 25 years, there have only been four people (one is dead) who have participated in negotiations for more than two Worldcons. As one of the four, I know how much knowledge and give-and-take goes into this process. Ben Yalow has worked on more of these than anyone else.

- Joe Siclari

Negotiating the Noreascon 4 Contracts

Ben Yalow

For any Worldcon bid, one of the key pieces that's required is a place to hold the con. It's one of the first things that most bids need to do - figure out where the con will be held, and arrange for the space and bedrooms at prices that the con, and its members, can afford.

For 2004, MCFI (aka Massachusetts Convention Fandom Inc) looked at two possibilities. The first was returning to Orlando, where we had bid the last time, and which had facilities which we knew would work (there were several possible sites there, including the Swan/Dolphin that we'd used in the 2001 bid). They were cheap, and interested in having us bid there again.

However, we still hoped to return to Boston. We'd had very successful Worldcons in the Sheraton Boston since 1971, using the Hynes Convention Center since 1980. We'd wanted to bid there again earlier, for the 2001 bid, but the offers we'd been able to negotiate were too expensive for the Worldcon.

We weren't the only group that had found Boston unaffordable, or which couldn't fit into the existing facilities. To capture these meetings, the Boston and Massachusetts governments decided to add a new convention center and hotel complex. This would allow bigger meetings to be held, and help alleviate the room shortage that was keeping Boston prices so high. They planned a new complex, located on the other side of the city from the existing Prudential Center complex.

By the time we started on 2004, the increased levels of competition, along with the loss of some meetings due to pricing issues, meant that the existing facilities had chosen to become a lot more competitive in their pricing levels. When we contacted the Boston Convention and Visitors Bureau (CVB) to see about Boston pricing, they indicated that we could expect much better prices than we'd gotten a few years earlier. So we asked them to go ahead, and send out a query letter to the various hotels to see if they were interested in bidding for our business.

We got back bids from a dozen or so properties. We needed a total room block comparable to what Worldcons had been using recently. That's varied, but few Worldcons had taken fewer than 1600 rooms, or more than 2000.

Both the Sheraton Boston and the Boston Marriott Copley Place came back with starting offers that made it

seem like we might be able to work out a deal that would be good for everybody, at prices we'd be happy with. We had a number of key points that we needed to get from the negotiations. We needed room rates that were no worse than Worldcons had been getting recently, both for competitive purposes in bidding, and for the needs of the members when the Worldcon was held. We needed a minimal space rental (if any), to keep the Worldcon's costs down. We needed a corkage waiver (the contract clause that allows people to serve party supplies from their room parties without the hotel surcharge that most hotels impose) in at least one of our hotels. And we needed an attrition clause that would allow enough flexibility. The attrition clause in most current hotel contracts says that the meeting pays for any unused rooms in the block, which adds significantly to the costs if there's a shortfall in pickup. Many hotel contracts now call for the meeting to pay full price for all unused rooms, except for an allowance of 10% or so, which can add hundreds of thousands of dollars to the potential cost - and this wasn't a risk we could afford to take.

We also had something else we wanted to do, if possible. Typically, when Worldcon bids negotiate with hotels, they get a one-page letter of intent, which lists the highlights of the contract that would be negotiated later. That usually means the room block, the function space that's being held, and some formula for the room rate (it's hard to get firm rates for a bid, or even for a firm booking, more than a year or two out). We felt that we might as well put the effort into negotiating all of the clauses in the contract, just in case a show-stopper would come up in the fine print. We wanted to negotiate the final contract, with a clause stating that this would be the final contract, unless we didn't win, in which case it would be terminated. That way, if we won, the contract would automatically come into force, and we wouldn't need to do anything more. We'd know that there were no possible impediments to reaching final contracts. This isn't standard practice for hotels, but we had been successful in doing it for the Orlando in 2001 bid, and we felt we could do it again.

A Worldcon generally tries to minimize the number of hotels it uses. It's a lot harder to handle housing issues if there are too many properties to manage, and using fewer

also makes it easier to get a compact site, to minimize the amount of walking that members need to do. Ideally, we wanted the Sheraton Boston to be part of this, both because of the good experiences we'd had in the past, and because of their location (directly connected to the Hynes). They're large enough that they would be able to give us 700-900 rooms, which would account for about half of the block we needed, so we could try to fit in only one more hotel beyond that, assuming we could get a comparable block.

The Marriott was ideally positioned to be that other hotel. They were connected to the Hynes (and Sheraton) by enclosed walkways, so walking between the locations would be pretty easy. They were large enough so that they would be able to give us the rest of the rooms (another 900 or so) that we needed. As a result of the proximity, they'd often worked with the Sheraton in joint marketing programs for large meetings in the Hynes.

A bid needs to decide what its ideal facilities would be, and then try to obtain them. We decided that our ideal facilities would be the Hynes-Sheraton-Marriott complex. The preliminary offers we'd gotten in response to the CVB query showed asking prices that made it appear that we'd be able to negotiate prices in the range we needed.

Working with the CVB responses, we contacted both hotels. Both of them were interested in the business, and felt that none of the things we were asking for would be impossible to negotiate. We sent them copies of the contracts we'd worked out with the Orlando facilities, with some small modifications based on experiences during the years since those had been negotiated. This contract is descended from contracts negotiated for the ConFederation (the 1986 Worldcon in Atlanta). It evolved through many Worldcon contract iterations. We were familiar with it, and we knew it had been modified to address all the points that Worldcons had been found to need over the intervening years.

Many hotels prefer to start with their baseline contracts. However, Worldcons need specific support and commitments not generally addressed in the hotel's versions. If the hotel contract is used as a base, extensive

additions and replacements to the clauses are required, as well as language specifying which clause governs when there are contradictions. Those contracts are hard to read and understand. You may have to look in multiple places to figure out what wording is actually in force. It's much easier for everybody (including the hotel) if negotiations begin with the Worldcon version of a hotel contract. It produces a more easily comprehensible final version. After some discussion, our hotels were willing to use our draft as a starting point, which was a big help.

So we started the negotiations. In each case, we started by looking over the proposal, and, in most cases, agreeing instantly. If there are many contract points which aren't candidates for quick agreement, it's probably not worth going forward, since every one will be a topic for discussion and negotiation. We developed a list of the points where we disagreed; we'd asked for something they didn't want to give (or wanted to give at a higher price), or they had wanted something we didn't want (or wanted to pay less for). Once we had the list down to fewer points, we could then try to work out the tradeoffs among all the positions - we'd pay more for some things, and less for others, etc. Sometimes, it could be worked out with the sales contacts, and sometimes they needed to go to their management for approval. We usually did this over the phone, then changed the draft contract to match the new agreements. As soon as it was done, we sent the new draft to the other party to confirm that the new wording matched what we'd agreed to. Drafts were sent electronically, and we used features like change control in the word processors (the hotels used Microsoft Word, so we used the same format to ensure that nothing could get confused in file conversions) to look over the changes.

Once we reached an almost-final agreement with our sales contacts, the hotels then needed to get approval from their legal departments. Mostly, their legal approval is simply a formality, but sometimes the hotel requests further wording changes. If there are any wording changes, we examine them to see if the changes are unfavorable. If they are, we work on wording that meets both our needs and those of the hotel lawyers. Often, the changes reflect wording preferences that don't have substantive effect.

The whole process of detailed negotiations for the Noreascon 4 facilities took months. There were dozens of phone calls, and a number of contract drafts that went back and forth. By the summer of 2000, we had signed contracts with both of our hotels.

The keys to all negotiations are that we all want to make it work. Here, we knew that the pricing was in a mutually acceptable range. We knew, from the beginning, what the other parties' deal breakers were, and we knew that neither party found the other ones' unnegotiable points to be things they couldn't live with. We expected that we'd be able to find tradeoffs that would work for everyone



involved.

It also helps that we understand the hotel's needs, both on pricing and on the contract terms. Ideally, in negotiations, it's best if both parties understand the other. Worldcons are different enough that we need to be able to explain things in hotel terms - the hotels don't have people with a lot of Worldcon (or even SF con) experience to be able to translate, so we need to have people on our side who can do the translation. For a negotiation like this, it's a real advantage to have lots of practice working with hotels, and understanding their needs, and to be able to explain things in ways that the hotel can understand. Knowing their needs lets you understand which points are negotiable, and which aren't, and how much the negotiable ones will cost you to get.

And, at 1:58 AM on Saturday night of MilPhil, we sent email to the hotels letting them know that they could change their bookings from "tentative" to "definite."

fanzine (Chauvenet) - An amateur magazine published for fans.

The first fanzines were club organs, published mainly for members and a few non-locals who might be interested. First important fanzine was *The Time Traveller*, 1932, which was absorbed by *Science Fiction Digest* and the combined mag shortly renamed *Fantasy Magazine*. Subscription fanzines blossomed thereafter at a quickening rate, and in 1932 came the newsie and around 1940 the individ fanzine.

Originally the names of fanzines were simply descriptive; *The International [ISA] Observer*, *the Science Fiction Fan*, *Fantasy-News*, etc. Gradually the stock of such names ran low, and titles were taken from anything pertaining to fantasy to feed the insatiable publishing mania of sfans: *Polaris*, *Le Zombie*, *the Lovecraftian*, usw. Eventually the apparent reference to fantasy was lost completely, in such titles as *Sweetness and Light*, *Milt's Mag*, *FAPAazine*, and *Fanewscard*. However, these three stages overlap, and new pubs still appear with explicit titles. Many fanzines also have pet names.

The *Check-List of Fanzines* by title uses a code indicating the editor, format (size of pages), approximate pageage per issue, method of reproduction, and type of contents. The Yearbook also gives announced periodicity, address, and price (most common price is 10 cents per copy, three for 25, but they have ranged from perhaps 20 cents to 2 cents, not counting those distributed free or merely exchanged). The Check-List also gives variant names of a given zine, summarizes dates by volume and number, and includes information and rumors on proposed magazines that never appeared or got beyond the dummy sage (which are legion), and titles merely humorously suggested.

As to announced periodicity, there have been one hourly fanzine, several dailies (both of these continuous for only short periods), newsweeklies, triweeklies, monthlies, bimonthlies, quarterlies, annu-als, one-shot publications, and frankly irregular ones. Unfortunately, most of the others are irregular too, generally appearing much less often than their announced frequency, and suffering such a high mortality rate that the mag that reaches an anniversary issue is a real achievement.

The contents of fanzines include fiction, editorial stuff, departments, poetry, articles, and art work.

Fan magazines are the great vehicle of that in our republic of letters, and our most characteristic product.

- from the *Fancyclopedia* by John Bristol Speer, 1944

Members of Noreascon 4 as of 31 October 2001:

a- attending membership
s - supporting membership
c -child admission
g - guest of honor
f - family of guest

252 S Paul Abell	14 A Ted Atwood
253 A Sunday Abraham	318 A Billie Aul
254 A Peggy Abram	60 A Shirley Avery
255 A Steven R. Abram	319 A David M. Axler
256 A Alyson L. Abramowitz	320 S Don Ayres
257 A Steve Acheson	321 A Karen Babcock
258 A Brad Ackerman	322 S William Bacharach
259 S Eve Ackerman	61 A Chaz Baden
260 S Justin Ackroyd	62 A Lynn V. Baden
55 A Andrew A. Adams	323 S Hans J. Bader
261 A Martha Adams	324 A Leora Baeder
262 S Nicole Adams	325 A Margene Bahm
263 A Pamela Adams	326 S Lenny Bailes
264 A Frank Adams-Watters	327 A Mark W. Bailey
265 A Suzanne Adams-Watters	328 A Alexander I. Bailey-Mathews
266 A Betty Addicks	329 A Debra Baker
267 A Pete Addicks	330 S Irwin C. Baker
268 S Sue Ellen Adkins	331 A Jonathan. Baker
269 A Adina Adler	332 S Frank Balazs
270 A Joseph Agee	333 S Tamarah Aviva Balazs
271 A Gary P. Agin	334 A Harry Balen
272 S John Agoritsas	335 S Priscilla Ballou
273 A F. L. Ahsh	336 S Laura Balsam
274 S Steven R. Aires	337 A Gerri Balter
275 S Taro Akabane	338 S Bob Bane
276 S Brian Alexander	339 S Rene P. S. Bane
277 S Danielle Allen	340 S Jonni Bantz
56 A Deborah M. Allen	341 C Jamie Barbour-Moore
278 S James Allen	342 S Barry Bard
57 A Kevin B. Allen	343 A Joyce Barnes
279 S Robert Allen	344 S Natalie Barnes
280 S Dottie Allyn	345 S Lisa A. Barnett
281 S Leslie Ann Alpert	346 S Carolyn Barricklow
282 A Beth Altman	347 S Mark Barlett
283 S J. Clinton Alvord Jr	348 S Steve Bartlett
284 S Arlene Ambrose	349 A Jeannette R. Barton
285 S Chris Ambrose	350 S Martha A. Bartter
286 A Kenneth Amos	351 A Sharon Bass
11 A Claire Anderson	352 A Kenn Bates
12 A Dave Anderson	353 A Allen Batson
287 A Janet Wilson Anderson	354 A Barbara S. Batson
288 A Lynn Anderson	63 A Kurt Baty
289 C Alex Andrews	355A Michael Baugh
290 S Craig K. Andrews	356A Susan Baugh
291 A France Andrews	357 S Covert C. Beach
292 A John C. Andrews	358 S Sally Beasley
293 A Mark R. Andrews	359 S Kenneth Beaucheman
294 A Matthew Androlowicz	360 S Alan F. Beck
295 S Kat Angeli	361 A Christine Beck
296 S Nick Angeli	362 A Patricia J. Beck
297 S Ron Angeli	363A Tom Beck
298 A Karen Angulo	364A Tom Becker
299 S Birute J. Apke	365 S Laura J. Begley
300 S Edward M. Apke	366 S Ted R. Begley
301 A Daniel Appleman	367 S Jo Ann Behl-Abraham
302 A Barb Armata	368 A James S. Belfiore
303 A Bernadette Armata	369 A Bernard J. Bell
304 S Bobbi Armbruster	370 S James P. Bell
305 A Andrew Armstrong	371 S Sheri L. Bell
306 S Greg D. Armstrong	372 S David Parham Bellamy
307 A Helen Armstrong	373 A Alan Bellingham
58 A Ellen Asher	374 A Joanne Belton
308 S Celia Ashton	15 A Judith C. Bemis
309 S Lisa Ashton	375 S Tim Bemis
310 S Robert Ashton	376 A Jan Bender
311 S Tommy Ashton	377 S Robert P. Benson
312 A Agnes Marie Asscherick	378 A Thomas Benson
313 A Odie D. Asscherick	379 S Alice Bentley
314 C Michael Atkinson	380 S Mike Brian Bentley
315 A Thomas Atkinson	381 S Mary Bentley
316 S Alia K. Atlas	64 A Michael Benveniste
317 S Yoel Attiya	382 A Theresa Berger
13 A Bonnie Atwood	383 A Joseph T. Berlant
59 A Deb Atwood	384 A Andrew Bertke

385 S Leroy F. Berven	459 C Terry Brin	532 A Sharon Carroll-	605 A Laura Cooksey	102 A Scott C. Dennis	742 S Chris Logan Edwards
386 S Susan J. Berven	460 A Tom Brincefeld	Ventura	606 S Robin E. Cookson	666 S Nancy Depoy	743 A Rod Eggleston
65 A Frances A. Beslanwitch	461 S Michael D. Brind	533 S Johnny Carruthers	86 A Chris Cooper	667 A Daniel P. Dern	744 A Shari Eggleston
66 A John Beslanwitch	462 A Anne Brink	534 S Dana Carson	607 S David Cooper	668 A Apurva Desai	745 A Bob Eggleston
397 A Haley Besner	463 C Chipper Brink	535 S Jeffrey A. Carver	608 S Kate Cooper	669 A Steven desJardins	746 A Gary Ehrlich
388 * Victoria Besner	464 A Paul Brink	76 A Dennis Caswell	609 A Paula Mae Cooper	670 A James F. Detry	747 S Karl W. Ehrlich
389 S Gregg Best	465 S Jennifer Brinn	536 A Ann Catelli	610 A Stephen Richard	103 A Martin E. Deutsch Jr	748 S Raymund Eich
390 S Tina Beychok	466 S Marian "Kitwolf"	537 A Mary Catelli	Cooper	671 S Pauline DeVance	749 A Janice M. Eisen
391 S Blaine W. Beyer	Brock-Andersen	538 S Jim Cebulka	611 S Suzanne Cooper	104 A Michael A. Devney	750 A Lise T. Eisenberg
392 S LondaKay Beyer	467 A Ellen Brody	539 S Ann Cecil	612 A Tophier Cooper	105 A Robert Devney	751 A Alex Eisenstein
393 S David Bicking	468 A Anne Broitman	540 A Adrienne Chafee	613 C William Cooper	672 S Barry Dial	752 A Phyllis Eisenstein
394 A Joshua Bilmes	469 A Jeff Broitman	541 A David Chalker	614 S Jeffrey L. Copeland	673 S Andrew Diamanduros	753 S Thomas D. Eivins
395 S Sheryl L. Birkhead	470 A Sharon Brondos	542 A Jack L. Chalker	615 A Keith M. Corbett	674 A Nancy Dick-Atkinson	754 S Anna Eley
396 A Jason Birzer	471 S Charles E. Brooks	543 A Steven Lloyd Chalker	616 A Dan Corcoran	675 A Franklin Dietz Jr	755 S Stephen Eley
397 A Dainis Bisenieks	472 S Cuyler Wameli Brooks	544 A Lori Chapek-Carleton	617 S Diana Cormier	676 S Michael DiGenio	756 S Russ Elliott
399 A James Daniel Bishop	Jr	545 S Troy Chastain	618 A John Cornetto	677 A Patricia A. Diggs	757 S Alex Elsborg
399 S Kay Bishop	473 S Chris Broome	546 A Cy Chauvin	619 S John Costello	678 S Carolyn S. Ding	758 A Thomas A. Endrey
400 S William J. Bishop	17 A Ann A. Broomhead	77 A Dale Cheek	87 A Christina M. Cowan	679 S Joanna Dionne	759 A Dick Eney
401 A D. C. Black	474 A Ben Brown	547 S Kathleen Cheeseman	620A TammyCoxen	680 S Wayne F. Dionne	760 S William R. Engfer
402 S Loraine Black	478 A Bill Brown	548 S Mitchell Cheeseman	621 S Kathryn Cramer	681 S John DiPalermo	761 A Jean Ensling
403 A Mark L. Blackman	476 A Charles N. Brown	549 S Elsa Chen	622 A Ann Crimmins	682 S Charles J. Divine	762 S Louis Epstein
404 A Thomas Blackmon	477 A Felicity Brown	78 A Anton Chernoff	623 S David J. Crockett	683 A Jody M. Dix	763 A Kurt Erichsen
405 S Dan Blackwell	478 A James H. Brown Jr	79 A Peggy Chernoff	SS A Colleen Crosby	684 A Anita Roy Dobbs	764 A Jennifer L. Erickson
406 S Diane Blackwood	479 A John David Brown	550 S Frank Jason Chick	89 A Shawn Crosby	685 S Michael Dobson	765 A Judith B. Erickson
407 S Tim Blues	72 A Jordan Brown	551 S Judith Chien	624 A Don Crossman	106 A Vince Docherty	766 S Bill Ernoehazy
408 A John R. Blaker	480 S Kenneth Brown	552 A William L. Child	625 S Everett Cruse	686 S Tam Doherty	767 S David Erskine
409 A N. Taylor Blanchard	481 S Kimberlee Marks	80 A Sandra Childress	626 A Jerry Crutcher	687 S Paul George Dolenac	768 A Ariana Estariel
1251 A Blars	Brown	553 A Walter S. Chisholm V	627 S James Crutchfield	688 A Laura Domitz	769 A Wilma G. Estes
410 A Mark Blattel	482 A Phyllis S. Brown	554 S Emily Christensen	628 S Sarah Crutchfield	689 S Carol Doms	109 A Andrea Evans
411 A David Bliss	483 A Rebecca Memel	81 A Ewan Chrystal	90 A Ceitin	690 A Ira Donewitz	110 A David Evans
412 S Dan Bloch	Brown	82 A Terrace Chua	629 A Harriet Lois Culver	22 A Edward Dooley	770 A Julie Evans
413 A Aaron Block	484 A Scott Brown	555 A Carl L. Cipra	630 A S. L. Curtis	691 S Anita Doran	771 S Robert Evans
414 A Gary S. Blog	485 S Wayne Brown	556 S Paul Ciszek	91 A Raymond C. Cyrus	692 S Colleen Doran	772 A Bettie Evanson
415 A Elaine Bloom	486 C Limn Browne	557 A Patricia A. Ciuffreda	631 A Janet D'Agostino-	693 S Ronald Doran	773 S Casey Fahy
67 A Kent Bloom	487 A Mike Browne	558 A Mark J. Clagett	Toney	694 S Joseph C. Dorffner Jr.	774 A Sarah Fairbrother
416 S Paul Blotkamp	488 A Nancy Kathleen Bruce	559 A Gerry Chancy	632 A Angela D'Alessio	695 S Rosy Dorffner	775 S Daniel Fairchild
417 A Mary-Rita Blute	489 S Shannon Bucey	560 A David W. Clark	633 A Charlene Taylor	696 A Paul Dormer	776 A Jennie Fairies
418 A Andrew Boardman	490 A Ginjer Buchanan	561 A George James Clark	D'Alessio	697 A Leo Doroschenko	777 S Bill Farina
419 S John Boardman	491 S Terri Buchman	562 S Mary M. Clark	634 S Emily Dachowitz	698 A Michelle Doty	778 A Dale A. Farmer
420 S Scott L. Bobo	492 S Dora Buck	563 A Steve Clark	635 S Mark Dakins	699 S Douglas P. Doucette	779 A David C. Farmer
421 S Nina Bogin	493 S Heather Buck	564 A Winifred Clark	636 A Michael B. Dann	700 A Peter Dougherty	780 S Della Farney
422 A Ted Bohaczuk	494 S Kendall Bullen	565 S Donald R. Clarke Jr	637 S Barbara Dannenfesler	701 S Eve Douglas	781 S Janet Lynch Farwell
423 A Robert Bolgeo	73 A Margaret Bumby	566 A Paul Clarke	638 S Randy M.	702 A John R. Douglas	782 S Troy Farwell
424 A Tim Bolgeo	495 A Bruce S. Burdick	83 A Gavin Claypool	Dannenfelser	703 S Robert Douglas	783 S John Fast
425 S Gail Bondi	496 S Jill Burgand	567 S Dave Clement	92A Jared Dashoff	704 S Cheri Douglass	111 A Doug Faunt
426 S Beth Bonina	497 S Tom Burkert	568 A Robert J. Clifford	93 A Joni Brill Dashoff	705 S John Douglass	784 S William Fawcett
427 S Mel Boros	498 A Brian L. Burley	569 A Ruie Lue Clifford	94 A Todd Dashoff	706 S Melissa Dowd	785 A Deborah R. Feaster
428 S Phyllis Boros	499 A Bill Burns	84 S Carolyn Clink	639 A Mike Dashow	707 S Teresa Dowd	786 A Moshe Feder
429 S Elizabeth Boskey	500 A Donna Burns	570 A Chris Clogston	95 A James Stanley	708 S Derek Doyle	787 A Aaron Feld
68 A Mitchell Botwin	501 S Laura Burns	571 S Marilyn Cloninger	Daugherty	709 S Donna Drapeau	788 A Harold Feld
430 A Seth Botwin	502 A Mary J. Burns	572 A Vincent Clowney	96 A Kathryn Daugherty	710 S Roberta L. Dresser	789 A Rebecca Feld
431 A Alexander Bouchard	503 S Eleanor C. Burstein	573 S John Cmar	640 A Anne R. Davenport	711 S Marc A. Drexler	112 A Gary Keith Feldbaum
432 A Megan Stirlen	504 S Jonathan Burstein	85 A Nancy L. Cobb	97A Bob Daverin	712 A Douglas E. Drummond	790 A Allison H. Feldhusen
Bouchard	505 S Joshua Burstein	574 A Jonathan Coburn	98 A Brenda Daverin	713 S Mark Scott Drummond	791 A Michael J. Feldhusen
69 A Stephen Boucher	506 A Michael A. Burstein	575 S John Cochran	641 A Solomon Davidoff	714 A David Kennedy	792 S Thomas R. Feller
433 S Robbie Bourget	507A Nomi Burstein	576 S Susan Cochran	642 S Jo Davidmsmeyer	Drysdale	793 A Robert Fenelon
434 S Peter Boutin	508 S Rachel Burstein	577 A David Cochrane	643 A Howard Davidson	715 S Fred Duarte Jr.	794 S Susan Ferer
435 A Beth Bowles	509 S Erwin Bush	578 S Annie Codina	644 A Stephen Davies	716 S Darien K. Duck	795 A Rich N. Ferree
436 A Michelle Boyce	510 S Mary Aileen Buss	579 S Jorge Codina	645 S Kevin Davis	717 S John Duff III	796 S Jim Ferris
437 S Jacquelyn Boykin	511 A William Buller	580 A Beth F. Cohen	646 S Leta Davis	718 S Lynn Ellen Duff	797 S Carl C. Fields
438 S Bridget Boyle	512 S Mike Butts	581 S Rhoda Cohen	A7 A Rob Davis	719 S Richard Duffy	798 A Jan howard finder
439A Marilyn Mattie Brahen	513 S Diana L. Bynum	582 S Sandy Cohen	648 S John Day	720 A Mark Dulcey	799 A Bayla B. Fine
440A Michael Braithwaite	514 A Franklin A. Bynum	583 A Susan Cohen	649 A Genny Dazzo	721 S Linda J. Dunn	800 S Thomas P. Fink
441 A Richard Brandshaft	515 S Colleen R. Cahill	584 S Lynn E. Cohen	650 A Giulia De Cesare	722 S Sean Dunn	801 S Ed Finkelstein
442 S William Brang	516 S Dorothea H. Calabrese	Koehler	651 S Susan de Guardiola	723 A Thomas A. Dunn Jr	802 S Edward Finneran
443 S James J. Brannon	517 S Dan Caldwell	585 A Jeanne Colarusso	652 S William De Hart	724 A Bonnie V. Dunnavant	803 A Paul A. Fischer
444 S Matthew Brannon	74 A Chris Callahan	586 S Anita L. Cole	653 A Al De La Rosa	725 A Jonathan Dunnavant	804 A Charles H. Fisher
16 A Seth Breidbart	518 A Donna Camp	587 A Susan A. Cole	654 S Chris de Longpre	726 S Jennifer Dunne	805 S Elaine Fisher
445 A Elaine Brennan	519 S K.I.M. Campbell	588 S Franklin C. Coleman	655 S John de Longpre	727 S Peter Dupler	906 A Felicity Fisher
446 S Steve Brennan	18 A Dave Cantor	589 A Gaines Coleman	656 A Peter De Weerd	728 A Nancy A. Durgin	23 A Naomi C. Fisher
447 A Esther Breslau	520 A Stuart Capewell	590 A Christina Collins	657 A Keith R. A.	729 A A. J. L. Dorie	807 S Catherine Fitzsimmons
448 A Michael Breslau	521 A Jack Caplan	591 A Gerald L. Collins	DeCandido	730 A Chris E. Duval	808 S Jim Flanagan
449 A Barrett L. Brick	522 S Peter Card	592 A Lars Colson	658 S Jeff de Papa	731 A Kathryn Duval	809 A Sally Flanagan
450 A George S. Brickner	523 S Douglas Piero Carey	593 A Darlene P. Coltrain	659 A Linda DeLaurentis	732 C Yossi Duval	810 S West Flanagan
70 A Jamie Bridge	19 A Elisabeth Carey	594 A Darcy Conaty	660 A Paul Robert	733 S Allyson M. W. Dyar	811 A Eric J. Fleischer
451 A Dana Bridges	524 S Mary Piero Carey	595 A Byron P. Connell	Dellechiaie	734 S Dafydd Neal Dyar	812 A Helen Fleischer
452 A Greg Bridges	525 A Stephen A. Carey	596 A Christine Connell	661 C Timothy DeMarco	735 S Andrew R. Dyer	813 A Joseph Fleischmann II
453 C Kestrel Bridges	526 A Gordon Carleton	597 S Karen Connell	662 A Tom DeMarco	736 A Dave Dyke	113 A Robert A. Fleming
71 A James M. Briggs	527 S Loma Carlson	598 S Jerome C. Conner	663 A Wendy DeMarco	737 A Sue Dyke	814 A Virginia M. Fleming
455 A Morgan Shelah	528 A Nancy Carlson	599 S Susan Conner	664 S Patricia Demeteri	107 A Christine Dziadosz	815 S Dina Flockhart
Brilliant	529 A Vivian Carlson	600 S C. B. Consolazio	99 A Jay Denebeim	108 A Martin Easterbrook	816 S Ian Plockhart
456 C Ariana Brin	20 A Christine Carpenito	601 A Gloria Conwell	100 A Linda N.Deneroff	738 S Donald E. Eastlake III	817 S Alexander J. Flynn
457 C Benjamin Brin	75 A Paul M. Carpentier	602 A Glen Cook	21 A Gay Ellen Dennett	739 S Jill Eastlake	24 A George Flynn
454 A Cheryl Brin	530 A Steve Carper	603 A Guest of Glen Cook	101 A Jane Dennis	740 S Claire Eddy	818 A John L. Flynn
458 A David Brin	531 S Grant Carrington	604 S Karl Cook	665 S Richard M. Dennis	741 A Laurie Gottlieb Edison	819 S Tracy Fogarty

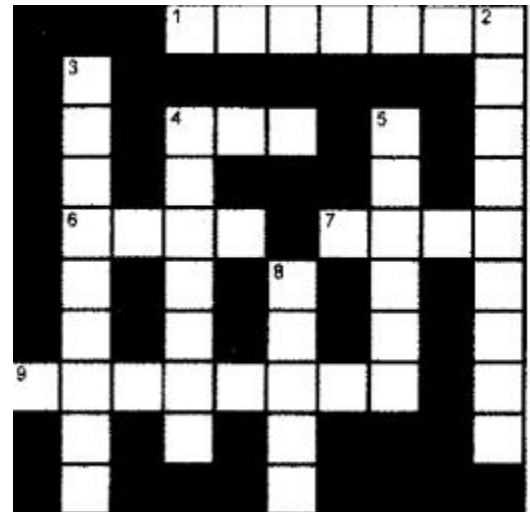
820 S Kaja Foglio	894 S Fran Giuffre	970 A John Hart	1042 A D. Jeannette	1114 A Bonnie K. Jones	1189 S William F. Koehler III
821 S Phil Foglio	895 S Daniel Glasser	971 A Minda Hart	Holloman	1115 S Kate Jones	1190 S Eric Kollenberg
822 S Kandy Fong	896 A Marc S. Glasser	972 A David G. Hartwell	1043A Martha A. Holloway	1116 A Lenore Jean Jones	1191 A Arin Komins
823 S Monica Forbes	897 S Melissa Glasser	973 A Teddy Harvia	1044 S Robin F. Holly	1117 A Marsha Elkin Jones	1192 S Samuel E. Konkin III
824 S Christopher J. Ford	898 A Ethan Glasser-Camp	974 S Christine Hasty	1045 S Rachel E. Holmen	1118 S Wayne H. Jones	1193 A Kenneth R. Konkol
825 S Janice "Jace" Foss	999 A Robert W. Glaub	975 S Rocky D. Hasty	1046 A Melissa Holt	1119 A William E. Jones	1194 A Charlotte Konrad
826 S Richard Foss	900 S Mike Glycer	976 A John Hatch	1047 A Butch Honeck	1120 S Dara Joy	1195 S Daniel Kom
827 A Adrienne Foster	901 A Jean Goddin	977 S Christopher Hatton	104 A Susan Honeck	1121 A Hubert Julian	1196 S Angela Korra'ti
828 A Patrick W. Foster	902 A Neyir Cenk Gokc	978 A David Havelka	1049 A William E. Hooper	1122 S Joan Juozenas	1197 A R'ykandar Korra'ti
114 A Sharon M. Foster	903 A Barry Gold	128 A John A. Hawkinson	1050 A John Hopfner	1123 A Criselda Palomo	1198 A Ernst Koschel
829 A Jacob Fowler	121 A Jack L. Gold	979 A Shigeru Hayashida	1051 S Harry A. Hopkins	Kaden	1199 S Ronald A.
830 A Wayne Fowler	904 A Lee Gold	980 S Lisa Hayes	1052 S Mariane S. Hopkins	1124 A Neil E. Kaden	Kolkiewicz
831 A Bobbi Fox	905 A Lynn Gold	981 S Pat Hayes	1053 A Priscilla Hopkins	1125 S Anita Kafka	1200 A Richard Kovalcik
832 S Crickett Fox	906 S Mid Gold	982 S Timothy R. Hays	1054 S Arlynn Home	1126 S Susan Kahn	147 A Rick Kovalcik
833 A Den Fox	122 A Mitchell Gold	129 A Brian Healy	1055 A Marian L. Horseman	1127 A Walter Kahn	1201 S Elspeth Kovar
834 A Sharon Fox	907 A Larry Gomez	130 A Jeanette Healy	1056 S Richard R. Horton	1128 S Frank Kalisz	1202 A Douglas Kral
935 A Colette H. Fozard	908 A Cynthia Gonsalves	983 S Caroline Heaton	1057 A JoLynn Horvath	1129 S Millie Kalisz	1203 S Lawrence B. Kramer
936 S John H. Frambach	909 A Jack Gonzales	984 S Peter J. Heck	1058 S James E. Houghton	1130 A Muriel W. Kanter	1204 S Ellen Kranzer
115 A Steven Francis	910 S Daniel Gonzalez	985 S Richard Heim	1059 S Kirsten Houseknecht	1131 S Ira A. Kaplowitz	1205 A Ruben Krasnopolsky
116 A Sue Francis	911 S Jean Gonzalez	986 S Shirley Heim	1060 S Wayne Houseknecht	1132 S Rebecca S. Kaplowitz	1206 A Jenny Kraus
937 S Jane Frank	912 S Sheila Groves	987 S Karl G. Heinemann	1061 S Birgit Houston	1133 A Peter J. Kappesser	1207 A Paul Kraus
938 A Mystery Frank	Goodman	988 A Martin W. Helgesen	1062 S Geri Howard	1134 A Jordin T. Kare	1208 * Robin Kraus
839 S Ariel Franklin-Hudson	913 S William Wilson	989 A Eugene Heller	1063 S David R. Howell	143 A Mary Kay Kare	148 A Dina S. Krause
840 S Laura Frankos	Goodson Jr.	990 A Ruth Heller	1064 S Michael Hoyes	1135 S Joe Karpietz	1209 S George E. Krause
841 S James R. Frech	914 A Marc Gordon	991 S Stuart C. Hellingner	1065 S Alan Hoyland	1136 S Sharon Karpietz	1210 S Tracy Kremer
842 S Avi Freedman	915 S Seth Gordon	992 S James Hemrick	1066 S Dorothy Hoyland	1137 A Caitlin Katz	1211 A Bradley Krentz
843 A Gail Freedman	916 A Adrienne Gormley	131 A Arthur L. Henderson	1067 S Leah Hoyland	1138 A Ken Katz	1212 A Laura Krentz
844 S David R. Freeland Jr.	123 A Joyce Carroll Grace	132 A Rebecca R. Henderson	1068 S Bob Hranek	1139 A Ronni Katz	1213 S Jean Elizabeth Krevor
845 S H. Denise Freeman	124 A Peter C. Grace	993 S Fred Hendrick	1069 A James G.	32 A Rick Katze	1214 S Ed Krieg
846 S Karen Freiberg	917 S David Grandin	994 S Lyndia Hendrick	Huckenpohler	1140 S Sayuri Kawai	1215 A Jack P. Krolak
847 A Lisa Freitag	918 S Elyse M. Grasso 9	995 S Jack Heneghan	1070 S Jim Hudson	1141 S Sean Keaney	1216 A Joshua Kronengold
25 A Pam Fremon	19 A Ray W. Grau	996 A Tracy L. Henry	1071 S Jon M. Huff	1142 S Susan Keaney	1217A Judy Krupp
848 S John Freyer	920 S L. Bruce Gray	997 A Robert Hepperle	1072 S Patricia M. Huff	1143 A William J. Keaton	1219 A Louisa Krupp
849 A Douglas Friauf	921 A Michael H. Gray Jr.	998 A Geoffrey R. Herald	1073 S Sandra Huibers	1144 A Morris M. Keesan	1219 A Rebecca S N. Krupp
117 A Esther Friesner	922 S Ashley D. Grayson	999 S Gregory J. Herring	1074 A Charles Hulse	1145 S Greg Keith	1220 A Roy S. Krupp
850 S Jack Frost	923 S Carolyn Grayson	1000 S David A. Herrington	1075 A Jeffrey Hulton	1146 S Loma Keith	1221 S Tommy Kucera
851 S Debra A. Fry	924 A Cathy Green	133 A Mark Herrup	1076 S Elizabeth Humphrey	1147 S Matt Keller	1222 S Lutz Kuech
852 A Kathy Fulton	925 S Chris Green	1001 A Philip Herscher	1077 A Jeffery D. Hurst	1148 S Barbara Kelley	1223 S Heather Kuhn
853 A Pamela Mae Furnace	926 S Eleanor Green	1002 C Brendan Hertel	1078 A Ned Huston	1149 A Alexandra A. Kelly	1224 A Woldemar Kunning
854 S John S. Fusek	927 A Ralph Green Jr	1003 C Liana Hertel	1079 A Sandra J. Hutchinson	1150 A Guest of Patrick Kelly	1225 A Tom Kunsman
855 S Serena Fusek	928 A Hugh S. Gregory	28 A Lisa Hertel	1080 S Ed Hutnik	1151 A Laurel Lea Kelly	149 A Diane M. Kurilecz
856 S Carol Fyfe	929 A Ann Griesel	1004A Mark Hertel	1081 A Melinda Hutson	1152 A Patrick J. Kelly Jr	1226 A Dorothy Kurtz
857 S DavidA. Gaeddert	930 A Ward Griffiths	1005 S Joe Hertz	1082 S Richard Hutter	1153 S Bonnie J. Kenderdine	150 A Cherie Kushner
858 S Arthur Gaer	931 A Alycia Grigor	1006 S John F. Hertz	1083 S Roxanne Hutton	1154 S Michael D. Kennedy	1227 S David M. Kushner
859 A Dean C. Gahlon	932 A Merryll Gross	29 A Melanie Herz	136 A Janis Ian	1155 A Michelle Kennedy	1228 A John A. Kusters Jr.
860 S Edward Gaillard	933 S Laura Grossman	1007 S Rusty Hevelin	1084 A David A. Iannaccone	1156 S Allan Kent	1229 S David A. Kyle
861 S Elena Gaillard	934 A Michael L. Grubb	1008 A Kevin Hewett	1085 S Alexander M. Idea	1157 S Angela Kessler	1230 S Ruth E. Kyle
862 A Janice A. Galeckas	935 A David G. Grubbs	1009 * Inge Heyer	137 A Marcia Kelly	1158 A Greg Ketter	1231 A 'Zanne N. Labonville
118 A David W. Gallaher	936 S Cheryl Grube	1010 A Michael S. Higgins	Illingworth	1159 S Arthur E. Kienle	1232 S Valerie Laczko
963 A Mitchell Gallaher	937 A Avram Grumer	1011 S Beth Hilgartner	138 A Tim Illingworth	1160 S Susan A. Kienle	1233 A Ruth Anne Ladue
864 S Barb Galler-Smith	938 S Gregory Gudalefsky	1012 S Julia V. Hill	139 A Masaharu Imaoka	1161 A Yukio Kikukawa	1234 S Kyle Lambert
865 A TomGalloway	939 A Urban Gunnarsson	1013 A Anna Hillier	1086 A Chris Imershein	1162 S Lee Killough	1235 S Marcia Lambert
866 S John David Galt	940 S Blanchard Guthrie	1014 S Cynthia Hillier	1087 S Robert in 't Veld	1163 A Daniel M. Kimmel	1236 S Marcia Lanahan
867 A Barb Galyean	941 A Halmer D. Haag	1015 S Gregory Himes	1088A Hiroaki Inoue	1164 S Leigh Kimmel	1237 A Michele Landan
868 S Mike Gardiner	942 A Shouchi Hachiya	1016 S Deidre M. Hinds	1089 A Tamie Inoue	144 A Judith E. Kindell	1238 A Stephen Landan
869 S Glenn Gardner	943 S Stephen Haffner	017 S Melanie A. M. Hinds	1090 A Mark Irwin	1165 S Kimberly Ann Kindya	1239 A James M. Landis
870 S Ken Garrison	944 S Vanora Hagen	1018 S Jessie Hinkle	1091 A AnnMarie Jackowski	33 A Deborah A. King	1240 * Aurora Lane
871 A Elizabeth Garrett	945 S Kevin S. Hager	1019 S Colin Hinz	1092 A Walter Jackowski	1166 S Shane King	1241 A Charles Lane
872 A Judith Ann Gaskins	946 A Paul Haggerty	1020 C Nicholas Hipp	1093S Jennifer Jackson	1167 S Sheba King	1242 A Joyce Lane
873 A Helen Gbala	125 A PeterHalasz	1021 A Scott Hipp	1094 A Steve Jackson	1168 S Trina King	1243 A Timothy Lane
119 A Barbara B. Gear	947 A Gay Haldeman	1022 S Miho Hiramoto	31 A Saul Jaffe	1169 S Michael Kingsley	151 A Charles Lang
120 A Marty Gear	948 A Joe Haldeman	1023 S Connie Hirsch	1095 S Peter Jako	1170 A Dan Kinsella	1244 S John Langford
974 A Mark Geary	949 A Anna Mary Hall	1024 S Tom Hise	1096 S David W. James	1171 A Yoshio Kiriyaama	1245 S Laura Longford
875 S Kevin Geiselman	950 A Jennifer Hall	1025 S Christopher Davis	1097 S Ellen Z. James	1172 S Rosemary Kirstein	1246 A Devra M. Langsam
26 A Deborah M. Geisler	951 S Bec Hamadock	Hisle	1098 S Rhodri James	1173 A Michele A. Kitay	1247 S B. K. Langston
27 A Janice Gelb	952 A Marsha Hamel	1026 S Debra M. Hisle	1099 S Ellen Jamieson	1174 S Gary S. Kitchen	1248 S Warren Lapine
876 A Larry Gelfand	953 S Deborah Hamill	1027 S Matt Hisle	1100 S Robert Jansen	1175 A Janice Stephanie	1249 A Paul M. Lappen
877 A Denise Gendron	954 A Nora Hamilton	1028 S Timothy Hisle	1101 A Ron Jarrell	Kitik	1250 S Lynn Larsen-Ruffin
878 A Mike Genovese	126 A Megan Hammar	30 A Chip Hitchcock	1102 A Athena Louise Jarvis	5 F Fruma Klass	152 A Ronald A. Larson
879 A Karl S. Gentili	955 A Donald Hammill	1029 S Arthur Hlavaty	1103 A Peter Robert Jarvis	1176 A Jay Kay Klein	1252 S Candace Larue
880 S Robert M. Gerber	956 A Elektra Hammond	1030 S Cary Hoagland	1104 A Stacey A. Jenkins	45 A Robert Klein	1253 S Stephen M. Larue
881 A Eric Gerds	957 A Michael Hammond	134 A Martin Hoare	140 A Bill Jensen	1177 A Judith Klein-Dial	1254 S Alexander Latzko
892 A Sheryl Gere	958 A Catherine Hampton	1031 A P. C. Hodgell	1105 S James H. Johns	1178 S Elizabeth Klein-	1255 S Nancy Lavalley
883 * Thomas Gerencer	959 A Larry Hancock	1032 S Debbie Hodgkinson	1106 S Amy L. J. Johnson	Lebink	1256 A Joann A. Lawler
884 A Deborah K. Gerst	960 A Marcie Hansen	1033 A Dan Hoey	1107 S Barbi Johnson	1179 S David Kleiner	1257 A Daniel W. Lawrence
885 A Jay L. Gerst	961 S Rose WolkoffHarless	1034 A Gary Hoff	141 A Cullen Johnson	1180 S Robyn Kleiner	1258 A Matt Lawrence
886 A Tom Giese	962 S John Harold	135 A Joan Hoffman	1108 S Erma Johnson	1181 S John Klima	1259 S Toni Lay
887 S Kerry Gilley	127 A James S. Harper	1035 A W. Randy Hoffman	1109 A Robin Johnson	1182 S Lincoln W. Kliman	1260 S Marilee J. Layman
888 A ElizaBeth Gilligan	963 S Leslie Harper	1036 S Joan Hofstetter	142 A Ryan K. Johnson	1183 A Johnna Klukas	34 A Alexis Layton
889 S Alexis Gilliland	964 S Vincent Harper	1037 S Joanne "Pooh"	1110 A Steven Vincent	1184 A Brian Keith Knapp	1261 A Judy Lazar
890 S Lee Gilliland	965 A Clay Harris	Hogan	Johnston	1185 A Mary C. Knapp	1262 S Cynthia Tumilty
891 A Erica Van Dommelen	966 A George E. Harris	1038 S Sam Hogan	1111 S William Johnson	1186 S Gwen Knighton	Lazzaro
Ginter	967 S Marlene Harris	1039 S Mike Holland	1112 A Janet Catherine	1187 S Martha E. Knowles	1263 S Joseph Lazzaro
892 A Karl Ginter	968 S Stephen M. Harris	1040 S John A. R. Hollis	Johnston	146 A Sally A. Kobee	1264 A Jane A. Leavell
893 C Lydia Ginter	969 A Irene R. Harrison	1041 S Thomas J. Hollis	1113 S Angela Jones	1188 S Irv Koch	1265 S V. Glennis LeBlanc

1266 A Nancy Lebovitz	162 A Marcelle Lynn-Waitsman	1404 S Wayne McCalla	Montgomery	1549 A Mary O'Connor	188 A Maria Gavelis Pavlac
1267 A Brian Ledbetter		1405 A Diane McCarty	1478 A John F. Moore	1550 S Patrick J. O'Connor	1624 S Joe Pearce
1268 A Sunshine Ledbetter	1337 A Keith F. Lynch	1406 S Keith McClune	1479 A Ken Marie	1551 A Tom O'Dell	1625 A Cid Pearlman
1269 A Bette Lee	163 A Nicki Lynch	1407 S Shelia McClane	1480 S Marian Moore	1552 A Karen O'Donoghue	1626 A Eileen Pearlman
1270 A Roger Lee	164 A Richard Lynch	1408 S Ashley McConnell	1481 A Murray Moore	1553 A Chris O'Halloran	1627 A Eleanor Pearlman
1271 A Sharon Lee	1338 A Craig Macbride	1409 A Michael F. McConnell	174 A Carolyn Morgan	1554 A John O'Halloran	1628 A John Pearlman
1272 S Evelyn C. Leeper	165 A Robert J. MacIntosh		1482 A Cheryl Morgan	1555 A Roderick O'Hanlon	1629 A Laura Peck
1273 S Mark R. Leeper	1339 S F. Gwynplaine MacIntyre	1410 S Theresa McCuean	1483 S Sharon K. Morgan	1556 S Paul O'Neil	1630 S Larne P. Pekowsky
1274 S Scott Lefton		1411 A Dennis McCunney	1484 S Julia Morgan-Scott	1557 A Richard O'Shea	44 A Bruce E. Pelz
1275 A Matt G. Leger	1340 A Thomas MacLaney	1412 A Sharane McCurry	1485 S Chris Moriondo	1558 A Deborah A. Oakes	189 A Flayne E. Pelz
1276 S Laura LeHew	1341 A Beth MacLellan	1413 S Tim McDaniel	1486 A Brian Mormam	1559 A Ronald B. Oakes	1631 A Karen Pence
1277 A Liz Lehmann	1342 S Karen MacLeod	1414 A Daniel McDonough	175 A Mary Morman	1560 A Tara M. Oakes	1632 A Paul Pence
1278 A D. Joan Leib	1343 S J. R. Madden	1415 A Laura McDonough	1487 A Melissa Morman	1561 A Pamela F. Ochs	1633 A Ray Pence
153 A Ruth Leibig	1344 A Shirley S. Maiewski	1416 S Terry A. McGarry	1488 S Hilaric A. Morris	1562 C Z. Quinn Ochs	1634 A Michael Penick
154 A Hope Leibowitz	1345 A John Maizels	171 A Gary D. McGath	1489 A Phillip L. Morris	Thomas	1635 S Lloyd P. Penn
1279 A Henry Leong	1346 S Laura A. Majerus	1417 A Tim McGrain	176 A Skip Morris	1563 S Elspeth Odbert	1636 A Lloyd Penney
1280 S Frederick Andrew Lerner	1347 A Joseph T. Major	1418 A Danny McGrath	1490 A Kathleen Morrison	1564 S Jim Odbert	1637 A Yvonne Penney
	1348 A Lisa Major	1419 S Christian McGuire	1491 A Renee Morrison	1565 S Michael James Otting	1638 S Alan R. Perelgut
1281 S Neil S. Lerner	1349 A Christine Mak	1420 S Michelle Nagel McGuire	1492 S St. John Morrison	1566 S Yasushi Okada	1639 S Mary E. Perelgut
1282 S Rachelle Lerner	166 A Derwin Mak		1493 S Michael L. Moscoe	1567 S Frank C. Olbris	1640 A Carlos Perez Jr.
1283 S Stephen Lesnik	1350 S Elisabeth Malartre	1421 S Montgomery P. McGuire	1494 S Craig Moseley	1568 S Wendie Old	1641 A Donald J. Perhach
1284 S David Levine	1351 A Marci Malinowycz		1495 A Saabrina Mosher	1569 S Joseph W. Oldham	1642 A Patricia S. R. Perhach
1285 A Lynne Levine	1352 A Pamela Mallory Ricker	1422 S Patrick McGuire	1496 A Patricia Moulic	1570 S Kathy Oldham	1643 S Charles L. Perkins
1286 A Rennie Levine		1423 A Bill McNinch Jr	1497 S Fred Moulton	1571 A Maxine Oleyar	1644 S Lawrence Person
155 A Alice N. S. Lewis	1353 A Carl Mami	t424 S Erin McKee	1498 A Beth Moursund	1572 S Jeff Olhoeft	45 A Kelly S. Persons
35 A Anthony R. Lewis	1354 A Elaine Mami	1425 S M. T. McKenna	1499 S Eyal Mozes	1573 S Sharon M. Olin	1645 A Tommy Persson
1287 A Brian C. Lewis	1355 S Robert Manco	1426 S Marjorie McKenna	1500 A Susan E. Mozzicato	1574 A Gene Olmsted	1646 S Jo Peshek
1288 S Page E. Lewis	1356 A Mark Mandel	1427 A Joe McKersie	1501 A Marisa Muggelberg	1575 A Lin K. Olsen	190 A Becky D. Peters
36 A Suford Lewis	1357 A Lois H. Mangan	1428 A Nina McLaughlin	1502 S Maureen B. Mulholland	183 A Erik Olson	1647 S Harold R. Peters
1289 S J. H. Libby	1358 A Paul J. Mangan	1429 A Mark McMenamin		42 A Mark L. Olson	1648 A George Peterson
1290 A Jacqueline Lichtenberg	1359 A Liz Manicatile	172 A Pat McMurray	1503 A Donnaly Mumaw	43 A Priscilla Olson	1649 A Gwen Peterson
1291 A Salomon Lichtenberg	38 A Jim Mann	1430 S Atthea McMurrian	1504 A Lorraine A. Mumaw	1576 A Frank Olynyk	1650 A John D. Peterson
156 A Danny Lieberman	39 A Laurie Mann	1431 S Wes Meier	1505 S Penelope Mungen	1577 A Marisa Ong	1651 S Linda Peterson
37 A Paula Lieberman	1360 A Leslie Mann	1432 A Wilma Meier	1506 A Elaine Muraskin	1578 A Ron Ontell	1652 A Polly Jo Peterson
1292 S Michael Liebmam	1361 S S. Mannell	1433 A A. Zane Melder	1507 S Masayuki Muratani	1579 A Val Ontell	1653 S Catherine M. Petrini
1293 A Anton Lien	1362 A Jim Manning	1434 S Gloria Mella	177 A Susan Murosako	1580 S Sheila Oranch	1654 A Pierre E. Pettinger Jr
1294 A Andre Lieven	1363 A Kirsten Manning	1435 A Ken Meltsner	1508 S Barry Murphy	1581 A Eileen Ordinetz	1655 A Sandra G. Pettinger
1295 S Michele Liguori	1364 A Sandra Manning	1436 C Joseph Meltzer	1509 A Kevin Murphy	1582 S Reed Orenstein	1656 A Roy C. Pettis
1296 S Guy H. Lillian III	1365 A Samh Manning	1437 A Lori Meltzer	1510 S Marcia J. Murphy	184 A Margaret Organ-Kean	1657 A Larry Pezzuto
1297 S Rose-Marie Lillian	1366 S John Mansfield	1438 A Elka Tovah Menkes	1511 S Dennis Murray	1583 A Jeff Orth	191 A Anna Pham
1298 S Keith Lim	1367 A Beth Marble	1439 S Cary Meriwether	1512 A James J. Murray	1584 A Ian Osmond	1658 S Allison Phillips
1299 S Winnie Lim	1368 A Chris Marble	1440 S Phillip C. Merkel	1513 A Paula Helm Murray	1585 A Greg Ostrom	1659 S Karen Phillips
1300 S William Linden	1369 S Larissa March	1441 S William Merriman	1514 A Heather E. Nachman	1586 S Annice Oszko	1660 S Sue Phillips
1301 S Jeffrey Linder	1370 A Judy Maricevic	1442 S Scott Merritt	1515 S Steve Nagy	1587 S Brian Oszko	1661 A Karyn Pichnarczyk
1302 A Tamar Lindsay	1371 A Michael Marinelli	1443 S Karen Meschke	1516 A Edward Nash Jr.	1588 S Lance Oszko	192 A Sam Pierce
1303 A Donald Lindsey	1372 A Patricia Markunas	1444 A Edmund R. Meskys	1517 S Michaela Nastasia	1589 A Mary Otten	1662 A Sharon Pierce
157 A Mark A. Linneman	1373 S Kevin Maroney	1445 A Sandra Meskys	1518 A David B. Nathanson	1590 A Jim Overmyer	1663 S Dan Pierson
1304 S Sandra Lira	1374 S Keith W. Marshall	1446 S Claire Meskys	1519 A Phillip M. Nathanson	1591 A Juan Maria Ovemyer	1664 A Mike Pietrantonio
1305 A Elan Jane Lilt	1375 A Cheryl Martin	1447 A Claire D. Metz	1520 S Carol Navarra	1592 A Kathi D. Overton	1665 S Heidi Pilewski
1306 A Denise Little	1376 S Diane Martin	1448 S Paul C. Metz	1521 S John "Jeff" Neeley	1593 S Arielle Owens	1666 S Kay Pinckney
1307 S Kelly Lockhart	1377 A George E. Martin	1449 S Stephanie Metz	1522 A Terry L. Neil	1594 S Sammi Owens	1667 S Max A. Pinkerton
1309 A Locus Publications	167 A George R. R. Martin	173 A Stephen K. Metzger	178 A Michael R. Nelson	1595 S Jul Owings	1668 A Michael Pins
1309 4 Paul Loeschke	1378 A Lee Martin	1450 A Erik Meyer	1523 S Ray Faraday Nelson	1596 S Mark Owings	1669 A Anne Phyllis Pinzow
1310 A Kathei Logue	1379 S Mary Martin	1451 S Kathleen Meyer	1524 S Stephen D. Nelson	1597 A Lisa Padol	1670 A Anetta Pirinen
1311 A Ann Loomis	1380 S Thomas Martin	1452 S Perry Middlemiss	1525 S NESFA	1598 A Ben Page	1671 A Pekka Pirinen
1312 A Austin Loomis	1381 A Elizabeth Martin-Gerds	1453 A Guest of John Miesel	179 A Bill Neville	1599 A Steve Pagel	193 A Gary L. Plumlee
1313 A Burr Loomis		1454 A John Miesel	1526 S Leslie Newcomer	1600 S Jeanne E. Palazzo	1672 A Marianne Plumridge-Eggleton
1314 S Steven L. Lopata	1382 A George Martindale	1455 S Margaret Miles	1527 A I. R. "Klon" Newell	1601 S Susan Palermo	1673 S Eylat Poliner
1315 A Edward Lopez	1383 A Lee Martindale	1456 A Alan F. Miller	1528 A Bruce Newrock	1602 A Sue Palmatier	1674 S Mark Poliner
1316 A Joel Lord	168 A Michael Mason	1457 A Arthur W. Miller	1529 A Flo Newrock	1603 S Josephine A. Paltin	1675 S Hal Pomeranz
1317 A John Lorentz	1384 A Alice Massoglia	1458 S Ben W. Miller	1530 S Michelle "Raven" Newsome	1604 A Carol Paolucci	1676 A John Pomeranz
1319 S Jean Lorrach	1385 C Child Massoglia	1459 * Craig Miller	1531 S Allen Newton	1605 A Sam Paris	1677 A Jeff Poretzky
1319 S Ellen Loughran	1386 A Marty Massoglia	1460 A Mary C. Miller	180 A Barry L. Newton	1606 A Bill Parker	1678 A Andrew Porter
158 A Dan Louie	1694 Kaku Masuhuchi	1461 S Sasha Miller	181 A Judith J. Newton	1607 A Elaine Parker	1679 S Marianne Porter
1320 S Andrew Love	1387 A Gail E. Mathews-Bailey	1462 A Steve Miller	1532 S Karen Wester Newton	1608 S Frank Parker	1680 S Mary B. Porter
1321 A J. Spencer Love		1463 A Timothy E. Miller	182 A Meridel H. Newton	1609 S Helen M. Parker	194 A Patrick Porter
1322 A Selina Lovett	1388 A Chris Mattern	1464 S Lynn I. Minneman	1533 A Mia Nguyen	185 A Tony E. Parker	1681 A Kate Pott
1323 A Danny Low	1389 S J. Todd Matthews	1465 S Fred Mitchell	1534 A Beverly Nicholas	1610 S Arwel Parry	1682 S Thomas J. Potter
1324 A Sam Lubell	1390 A Winton E. Matthews Jr	1466 S Rochelle Mitchell	1535 A Debra Nickelson	1611 A Dennis Parslow	1683 A Florence A. Poump
1325 A David Luckett	1391 S Danielle S1. Cyr Matuszek	1467 S Deirdre Saoirse Moen	1536 S David L. Nicklas	1612 A Spike Parsons	1684 S David S. Power
1326 S P. Alex Lucyshyn		1468 A Daniel F. Moertl	1537 A Joseph C. Niedbala	1613 S Mark E. Partridge	1685 S William A. Powers
1327 S Patricia Lucyshyn	1392 S David Matuszek	1469 S Charles C. Mohapel Jr	1538 A Kyle Niedzwiecki	1614 A Shirley L. Passman	1 G Terry Pratchett
1328 A Gaye Ludwig	1393 S Paula Matuszek		1539 A Patrick Nielsen Hayden	186 A Guest of Terry Patch	1686 A Amy Proni
1329 A Michaela R. Ludwig	1394 S Steve Matuszek	1470 S Cynthia Huckle Mohareb	1540 A Teresa Nielsen Hayden	187 A Terry Fowler Patch	1687 A Tullio Proni
1330 A Vicki A. Lukas	1395 S Ian Maughan	1471 S Debby Moir	1541 A Shelagh R. Nikkel	1615 A Anand Paul Patel	1688 A Leonard J. Provenzano
1331 S Donald Lundry	1396 S Mary K. Maulucci	1472 S Mike Moir	1542 S Larry Niven	1616 A Fred Patten	1689 A Martin Puller
159 A Frank Lunney	1397 S Marlin May	1473 S Bob Mollica	1543 S Marilyn Niven	1617 S Teresa Patterson	1690 A Karen Purcell DVM
1332 S Robert J. Luoma	1398 A Sally Mayer	40 A G. Patrick Molloy	1544 A Pal Nolan	1618 S Crystal Paul	1691 S Patrick Putziger
160 A Perrienne Lurie	1399 S Warren Mayer	1474 S John Monagin	1545 S Randy Norris	1619 S Eric Paul	1692 A Christine Quinones
1333 A Stephen R. Lyle	1400 A Jeffrey D. Maynard	1475 S Michelle M. Monagin	1546 A Anne M. Norton	1620 A Sara Paul	1693 A Carlos Quiterio
1334 A Vivian L. Lyle	1401 S Kyle McAbee		1547 A Nancy Nutt	1621 S Donald E. Pauley	1694 A Deanna Quiterio
1335 S Dave Lyman	1402 A Edward McArdle	1476 S Brian Monroe	1548 S Jody Lynn Nye	1622 A Mark Paulk	1695 S Daniel Raffensperger
1336 S Deanna Lyman	170 A Parris McBride	1477 A Margaret		1623 S Rebecca B. Pausley	1696 S Linda Raffensperger
161 A Barry Lyn-Waitsman	1403 S Marian McBrine				

1697 S Anita Raj	1774 A Noel Rosenberg	Schmeidler	1915 S Rachel Silber	1984 A Allison Stein	2055 A Michael J. Thomas
1698 S Laurie Ramey	1775 A Diane Rosenburg	1843 S John Schmid	1916 S Rachel Silber	228 A Harold Stein	2056 A Peter L. Thomas
1699 S Timothy B. Ramey	1776 S Shana Rosenfeld	1844 S Lawrence M. Schoen	1917 A Steven H. Silver	1985 A Michael P. Stein	2057 A W. A. Thomasson
1700 S L. Fred Ramsey	1777 S Sue-Rae Rosenfeld	1845 A Spring Schoenhuth	1918 S Karen Haber	1986 A John A. Stelnicki	2059 A Cheryl "Sherry" Thompson
1701 A Joan M. Rapkin	1779 S Jack Rosenstein	1846 A Larry Schroeder	Silverberg	1987 S Monica Stephens	
1702 A Myron Rapkin	1779 S Vicki Rosenzweig	1847 A Sue (Who) Schroeder	1919 S Robert Silverberg	1988 A David Stern	2059 S Kamin Thompson
1703 A David Ratti	1790 A Bradley A. Ross	1848 C Xan Schroeder	1920 S Rhea Simons	51 A Edie Stern	2060 A Amy Thomson
1704 A Catherine Olanich	1781 A Patricia Ann Ross	1849 A Susan Schuck	216 A Neil Simpson	1989A Nadine Stern	238 A Becky Thomson
Raymond	1782 A Wallace P. Ross	1850 A William F. Schuck	217 A Pat Sims	1990 A Jack Stevens	2061 S Megan Thorn
1705 A Eric Raymond	1783 A Guest of Linda	1851 A James S. Schulte	218 A Richard Sims	1991 S Milton F. Stevens	2062 S Sue Thorn
1706 A Diane Reamy	Ross-Mansfield	1852 A Paula Schulte	219 A Roger Sims	1992 S Alan Stewart	2063 A Persis Thorndike
1707 A C olette Reap	1784 A Linda Ross-Mansfield	1853 S Judy Schwartz	1921 S Asta Sinusas	1993 S Barbara E. Stewart	2064 * Talis M. Thorndike
1708 A Jeff Rebholz	1785 S Mark Roth	1354 A Darrell Schweitzer	1922 S Terry Sisk-Graybill	1994 S Blair Stewart	Love
1709 A Thomas Recktenwald	1786 S Stefan Roth	1855 A Jane Schweppe	1923 S Amy Sisson	1995 S John Stewart	2065 A Denice M. Thornhill
1710 S Emily Rector	1787 S Karen Rothenberg	207A David Score	1924 S Nancy J. Sittton	1996 S Kathryn M. Stewart	
1711 S Gretchen V. Rector	1788 S Allan Rousselle	1856 A Cindy Scott	1925 S Dale L. Skran Jr.	1997 S Rita Stewart	2066 A Stephen Tihor
1712 S Wayne T. Rector	1789 S Paulette Rousselle	1857 A Eric P. Scott	1926 S Marian P. Skupski	1998 S Sandy F. C. Stewart	2067 A Adam Tilghman
1713 S James S. Reichert	1790 A Eric L. Rowe	1858 A Gavin Scott	1927 S Beverly Slayton	1999 S Julie Stickler	2068 A Guest of Adam Tilghman
1714 S Hank Reinhardt	1791 C Nathaniel Rowe	1859 S Jerome Scott	1928 A John L. Sloan	2000 A Elaine Stiles	2069 A Douglas Tillyer
1715 A Charles Reinitz	1792 S Kenneth Roy	1960 S Ken Scott	1929 A Kathleen Sloan	2001 A Steve Stiles	2070 S Don A. Timm
1716 S Christopher Reinman	1793 S Ruth Rubin	1861 S Melissa Scott	1930 A Dennis L. Smith	2002 S Dell M. Stinnett	2071 A Chuck Timpko
1717 A Margaret (Midge) Reitan	1794 A Peter Rubinstein	1862 A Mike Scott	220 A Dick Smith	2003 A Janet Stirling	2072 A Denise Timpko
	1795 A Bev Rudeen	1863 S Howard Scrimgeour	1931 A Hank Smith	2004 A S. M. Stirling	2073 S Alice Tinkley
1718 S Susan M. Reitz	1796 A Kimball M. Rudeen	208 A Joyce Scrivner	221 A Laurence C. Smith	229 A Ian Stockdale	2074 S Kimiye Tipton
1719 S Neil H. Renton Jr	1797 A Ann Marie Rudolph	1864 A Marah Searle	222 A Leah Zeldes Smith	2005 S Gudrun T. Stockman	2075 S Mark Toigo
1720 S Lynne Renz	1798 A Antonio Ruffini	1865 A Teri N. Sears	223 A Ralph Smith	2006 S Joseph Stockman	2076 S Susan Toker
1721 S Carol Resnick	1799 A Larry Ruh	1866 S A. Renee Seay	1932 S Rebecca A. Smith	2007 S Richard Stoddart	2077 S Christine D. Toleson
1722 S Mike Resnick	1800 A Kristin Ruhle	1867 S Davyd Seay	1933 A Rodford Smith	2008 S Keith W. Stokes	2078 S James Tolleit
1723 A Neil Rest	1801 A Tenny Rule	1868 S Eric Sedlacek	1934 S Steve Smith	2009 A Ira Stoller	2079 A Samuel J. Tomaino
195 A James Reynolds	1802 C Anne Romain	1869 A Adrienne Seel	1935 A Susan G. Smith	2010 A Judith M. Strange	2080 A Dave Thopkins
1724 A Elisabeth Riba	1803 A Gary Romain	1870 A Fabian Sefcovic	1936 S T. K. Smith	2011 A Erwin S. Strauss	2081 A Dorothy Guin Tompkins
1725 S Marie E. Richards	1804 S Elisabeth Rappel	1871 A Richard Segal	1937 A Theresa Renner Smith	2012 A Edwin L. Strickland III	
1726 S D. Coleman	1805 A Ed Rush	1872 S Frances Selkirk			
Richardson	1806 S Richard S. Russell	1873 C Kylie Rose Selkirk	1938 A Timothy L. Smith	2013 A John K. Strickland Jr	2082 A Geoffrey Toop
1 727 S Carrie Richerson	1807 S Amy Rutledge	209 A Paul Selkirk	1939 A Victoria A. Smith	2014 S Sheila Strickland	239 A Shane Tourtellotte
1728 A Louisa Ricker	1808 S Charles Rutledge	210 A Andrea Senchy	1940 A Victoria M. Smith	2015 S Maria Stroffolino	2083 A Michael T. Townsend
1729 A William D. Ricker	1809 A Charles C. Ryan	1874 A William F. Seney	1941 A Michele Smith-Moore	2016 S Marjorie Strong	2094 S Dorothy Trachtenberg
1730 A Joe Rico	197 A Donna Ryan	1875 A Mary Serafino		230 A Christopher Stuber	2085 S Edward Trachtenberg
1731 A Robert T. Riel	1810 A Mary C. Ryan	211 A Zev Sero	1942 S Kenneth M. Smookler	2017 A Donna Stump	2086 S Bryan Trautman
1732 S Michael Rightor	1811 S Matthew Ryan	1876 A Phil Servita	1943 S Aimee Smrz	2018 S Achim Sturm	2087 S Sue Trautman
1733 S Jacqueline B. Riley	1812 S William M. Ryan	1877 S David Shallcross	1944 A Russell Smullen Jr	2019 A Cathy Sullivan	2088 S David Travis
1734 S Michael Riley	1813 A Linda Saalman	1878 A Hannah M. G. Shapero	1945 A Robert Sneddon	231 A Geri Sullivan	2089 A Paul Treadaway
1735 S Sasha Riley	47 A Ruth L. Sachtler		1946 A Melinda Snodgrass	2020 A Jeanne E. Sullivan	2090 S Margaret Trebing
1736 A Bill Ritch	1814 S Brian Sack	1879 S Donna Shapleigh	224 A Wendy Snow-Lang	2021 A Shawn Sulma	2091 S Mark Trebing
1737 S Clifford Ritchie	198 A Annamarie Safer	1880 A Ariel Shattan	1947 C Bobby Snyder	2022 S Bjorn Tore Sund	2092 S Andrew Trembley
1738 S Russell M. Roach	199 A Tom Safer	212 A William E. Shawcross	1948 S Davey Snyder	232 A Joseph Supple	240 A Gregory T. Trend
1739 S Corlis Finley Robe	1915 A Richard D. Sakamoto	1881 S Jannic Shea	1949 A K. G. Snyder	2023 A Gayle Surette	2093 A Richard P. Trezza
1740 S Dominic Maurice Robe	1916 A Don Sakers	1882 A Don Shears	1950 A Marcia Snyder	2024 A Geoffrey Surette	2094 S Nancy K. Tribley
	1817 S Carol Salemi	1883 A Lisa Shears	1951 A Mary Jo Snyder	2025 S Bill Sutton	2095 S Susan Triger
1741 S Gary R. Robe	200 A Ron Salomon	213 A Nicholas Shectman	1952 S Raymond E. Snyder Jr	2026 S Brenda Sutton	2096 S Douglas Triggs
1742 S Isaac Robe	1818 A Kate Salter	1884 A Elisa Sheets	1953 A Robert Snyder III	2027 A Ole Svendsen	2097 A Gregory Trocchia
1743 A Sharon Roberg	201 A Ruth Sanderson	1885 S Mike Sheffield	1954 A Barbara E. Soden	2028 S Michael Swanwick	2098 S Jean-Louis Trudel
46 A Timothy J. Roberge	1819 S Sue E. Sanderson	1886 S Amy Sheldon	1955 A Richard E. Soden	2029 S Robert Swasey	2099 A Hiroko Tsuzama
1744 S Alan Roberts	1820 S Richard Sandler	1887A Gary Shelton	1956 S Joseph A. Sokola	2030 S Diana M. Swiger	2100 C Yukiko Tsuzama
1745 A Carol Roberts	1821 A Cara Sands	1888 S M. G. Shepley	1957 S Susan Solan	2031 A Carole Swoboda	2101 A Adam Tuchman
1146 S Harvey Roberts	1822 A Kathy Sands	1889 S Magi Shepley	1958 A Michele Jaye Solomon	2032 A June Swords	53 A Leslie J. Turek
1747 S Jim Roberts	1823 A Leo Sands	1890 S Howard Shere		2033 A Josh Sykes	2102 S Jonathan Turner
1748 A John P. Roberts	1824 A Matthew Sands	1891 S Daniel Sherman	1959 A Rodney Somerstein	2034 A Maury Sykes	2103 S Diane Turnshak
1749 S Valerie Roberts	1825 S Kathe (Bibi) Sandstrom	1892 S David Sherman	1960 A Sylvia Sotomayor	2035 A John Syms	2104 S Alison Turtledove
1750 S Ann Dietz Robertson		1893 S Delia Sherman	3 G Jack Speer	2036 A Laura Paskman Syms	2105 S Harry Turtledove
1751 S Bill Robertson	1826 S Juan J. Sanmiguel	1894 A Guest of Keith Sherman	225 A Richard C. Spelman	2037 A Steph Syslo	2106 S Rachel Turtledove
1752 S C. A. Robertson	1827 A Sandra SanTara	1895 S Josepha Sherman	1961 A Henry Spencer	2038 A Joseph B. Szczepaniak III	2107 S Rebecca Turtledove
1753 A Linda Louise Robinett	1928 A Christina Santiago	1996 A Keith Sherman	1962 S Vaughan J. Spencer	52 A Timothy P. Szczesuil	2108 A Re-Laurnaine Tutihasi
1754 S Madeleine E. Robins	202 A John T. Sapienza Jr	1897 S Mia K. Sherman	1963 S Wen Spencer	2039 A Martha A. Szekehtar	2109 A Rochelle Uhlenkott
1755 S Douglas Robinson	203 A Peggy Rae Sapienza	1898 A Hillary Sherwood	1964 S Allan Sperling	233 A Mary Tabasko	2110 S Larry Ulrey
1756 A Melissa Robinson	1829 A Greg Surdo	1899 S Sachiko Shibano	1965 S Sheldon Spitzer	2040 A Lorraine Tacouni	2111 A Cristina Pulido Ulvang
1757 S Morgan Robinson	1830 S Gene Sargent	1900 S Takumi Shibano	1966 A Kathleen M. Spivey	2041 S Brandi L. Tague	2112 A Tor Christian Ulvang
1758 S Roger Robinson	1831 A Dale Satterfeld	1901 S James Shibley	226 A Michael Sprague	2042 A Shinsuke Takeuchi	2113 S Laura J. Underwood
1759 A Ron Robinson	1832 A Katherine Savage	1902 A Rickey D. Shields	1967 A Carol Springs	2043 A Michael Tallan	2114 A John William Upton
1760 S Kevin P. Roche	1833 S Steven Sawicki	1903 A Ruth Shields	1968 S Georgann Srock	2044 A Cecilia Tan	2115 S M. Christine Valada
196 A Maria Rodriguez	204 A Robert J. Sawyer	1904 A Charles T. Shimada	1969 S Catherine N. Srygley	234 A Ronald Tansky	2116 A Donald Vallere
1761 S Edward Roe	1834 S Mary C. Sayer	1905 S Andrew Shoemaker	1970 A J. Louis Srygley	235 A Sandra Tansky	2117 S Holly White Valliant
1762 S Robert A. Roehm	48 A Sharon Sbarsky	1906 A Joey Shoji	1971 S David Staloff	2045 A Irene Tawzer	2118 A Eric M. Van
1763 A Richard Roepke	205 A Tom Schaad	1907 S Howard Shubs	1972 A Kevin Standlee	2046 A Michael J. Taylor	2127 A Jan van't Ent
1764 A Jeff Rogers	1935 S Sirikanya B. Schaeffer	49 A Chris Shuldiner	1973 S June R. Stanley	2047 A Suzanna W. Taylor	2119 A Bertie Van Asseldonk
1765 A Lisa Rogers	1836 S Karen Schaffer	1908 A Jed Shumsky	1974 S Pat Stanley	236 A Alan Tegen	2120 A Larry van der Putte
1766 S Mike Rogers	1837 A Mary Ellen Scharadin	1909 A Jane Sibley	1975 S Steven B. Stanley	237 A Penny M. Tegen	2121 A David J. Van Deusen
1767 A Roberta Rogow	1838 A Steve Scherer	50 A Joe Siclari	1976 S Julia Starkey	2 G William Tenn	2122 S Gordon Van Gelder
1768 A Bill Roper	1839 S Ronald Adam Schettino	1910 A Ellen Siders	227 A Steven R. Stalon	2048 S Lee Thalblum	2123 A Mark L. Van Name
1769 A Gretchen Roper		1911 A Renee Sieber	1977 A Freda E. Stearns	2049 S Nancy Thalblum	2124 S Barb Van Tilburg
1770 S Marilyn J. Rose	1840 A Ben Schilling	1912 C Aviva Siegel	1978 A Robert F. Sterns Jr.	2050 A Susan Thau	2125 S Ray Van Tilburg
1771 S Shawn Rose	206 A Mark A. Schleifer	1913 A Dana Siegel	1979 S Allen Steele	2051 A Diana Thayer	2126 A Timothy K. Van Wey
1772 S Selina Rosen	1841 A Mike Schlofner	214 A Kurt C. Siegel	1980 S Eddie D. Steele	2052 S Matilda Thayer	2128 S Pat Vandenberg
1773 A Arwen C. Rosenbaum	1842 A Lucy Cohen	1914 A Stanley R. Sieler	1981 S Linda Steele	2053 S Greg Thokar	2129 S Holly Varner
		215 A Michael F. Siladi	1982 S Lisa J. Steele	2054 S Peggy Thokar	2130 A Ellen Vartanoff
			1983 S Mariann S. Steele		2131 S J. Arthur Vaughn

2132 A Tom Veal	2171 A Michael L. Weasner	2207 S Adam Wiener	2243 A Gregory Wright
2133 A Greg Ventura	2172 S Robert D. Webber	247 A Robert K. Wiener	2244 A Nora Wright
2134 * Katie Vick	242 A Eric Weber	248 A Clark Wierda	2245 A Deborah J. Wunder
2135 A Britt-Louise Viklund	2173 S Len Wein	2208 A Caran Wilbanks	2246 S David J. Wyatt
2136 S Dennis Virzi	2174 A David J. Weinberg	2209 S Adrian Wilkins	2247 A Linda G. Wyatt
2137 S Sharan Volin	2175 A Toni A. Weiner	2210 S Constance Wilkins	54 A Ben Yalow
2138 A Karen von Haam	2176 S David Weingart	2211 S Duane A. Wilkins	2248 A Ken Yamaoka
2139 A Annine Melanie von Orlow	2177 S Ellen Weingart	2212 A Edith T Williams	2249 A Ivy Yap
2140 A Alexander von Thom	2178 A Jacob Weisman	2213 S Sheila Williams	2250 S John Yaskowich
2141 A Andee Waddle	2179 S Eric Weiss	2214 A Susan L. Williams	2251 S Kathryn A. Yeager
2142 A Skip Waddle	2180 A Gail B. Weiss	2215 A Dorothy A. Willis	2252 S Janet Yelle
2143 S Tess Wade	2181 S Toni Weisskopf	2216 S John F. Willis	2253 A Robert P. Yeo
2144 S Bill Wagner	2182 S Jerry Weist	2217 A Mike Willmoth	2254 A Patricia J. Yost
2145 A Jane Waks	2183 S Henry L. Welch	2218 S Dave Wilson	2255 S Anne-Marie Young
2146 A Mark Waks	2184 S Letha R. Welch	2219 A Edward B. Wilson	2256 A Jim Young
2147 A Jacob M. Waldman	2185 A W. A. Weller	2220 S Elaine Wilson	2257 A Stephanie Young
2148 A Marian Walke	2186 A Patty Wells	2221 A Karen Wilson	2258 A Virginia A. Youngstrom
2149 S Alta Walker	2187 S Roger Wells	2222 S Streven R. Wilson	2259 S Kate Yule
2150 S Arlen P. Walker	2188 S Terri Wells	2223 A Miriam Winder-Kelly	2260 S Joel Zakem
2151 A Julie L. Wall	2189 S David Wendland	2224 A Alessandra M. Winfield	2261 S Linda C. Zang
2152 A Martin Wanner	2190 S Joan Wendland	2225 A Caitlyn Winfield	2262 A Graham Zaretskv
241 A Michael J. Walsh	243 A James T. Wesley	2226 A Robert Winfield	2263 A Willow Zarlow
2153 S James Walton	4 G Peter Weston	2227 A Suzanne L. Winfield	250 A Ann Tonsor Zeddies
2154 A Anthony D. Ward	2191 A Alan Wexelblat	2228 S Mark Wingefeld	2264 S Tim Zeddies
2155 A Charles Douglas Ward	2192 A Michelle Wexelblat	2229 A Ramona Winkelbauer	2265 S Timothy C. Zeddies
2156 A Cynthia Ward	2193 S James C. Whalen	2230 S Cheri Winkler	2266 S Barry Zeiger
2157 A Dalroy Ward	2 t94 S Susan Wheeler	2231 S Karl Winkler	2267 S David A. Zelin
2158 A Kathleen Ward	2195 A John White	2232 S Rob Wintler-Cox	2268 A Michelle Zellich
2159 S Michael J. Ward	2196 A Laurine L. White	249 A Sally Woehrle	2269 A Richard W. Zellicl
2160 S Jeanne Wardwell	2197 S Phyllis White	2233 A Taras Wolansky	2270 A Gary Zelmanovics
2161 A Kenneth T. Warren	2198 A Royal J. White Jr.	2234 S James Wolf	2271 A Julie A. Zetterberg
2162 A Victoria Warren	2199 * Samantha White	2235 S Katherine M. Wolf	2272 A Steven Joel Zeve
2143 S Lewis Wasserman	2200 A Stephanie White	2236 S Lewis H. Wolkoff	2273 S Beth Zipser
2164 S Linda Wasserman	2201 S Tara L. White	2237 A Andrew Wong	251 A Virginia Zitzow
2165 A Luke Wassum	244 A Thomas White	2238 A Kent Wong	2274 A Craig Zoll
2166 S Kate Waterous	2202 A Eva C. Whitley	2239 S Malcolm m B. Wood	2275 A Shara R. Zolt
2167 S Dane J. Waters	2203 S Mary M. Whitlock	2240 A Mike Woodin	2276 A Kim Zrubek
2168 S Michael J. Waters	2204 A Marc Whitman	2241 S Martin Morse	2277 A Scott Zrubek
2169 A Lawrence Watt-Evans	245 A Tom Whitmore	Wooster	2278 A Carl Zwanzig
2170 S Melissa Wauford	2205 A James F. Wible	2242 S Cheyenne Wright	2279 S Diane Zygowicz
	246 A Doug Wickstrom		2280 S Karin Zygowicz
	2206 A John Widmer		

Pocket Worldcon: Gaming

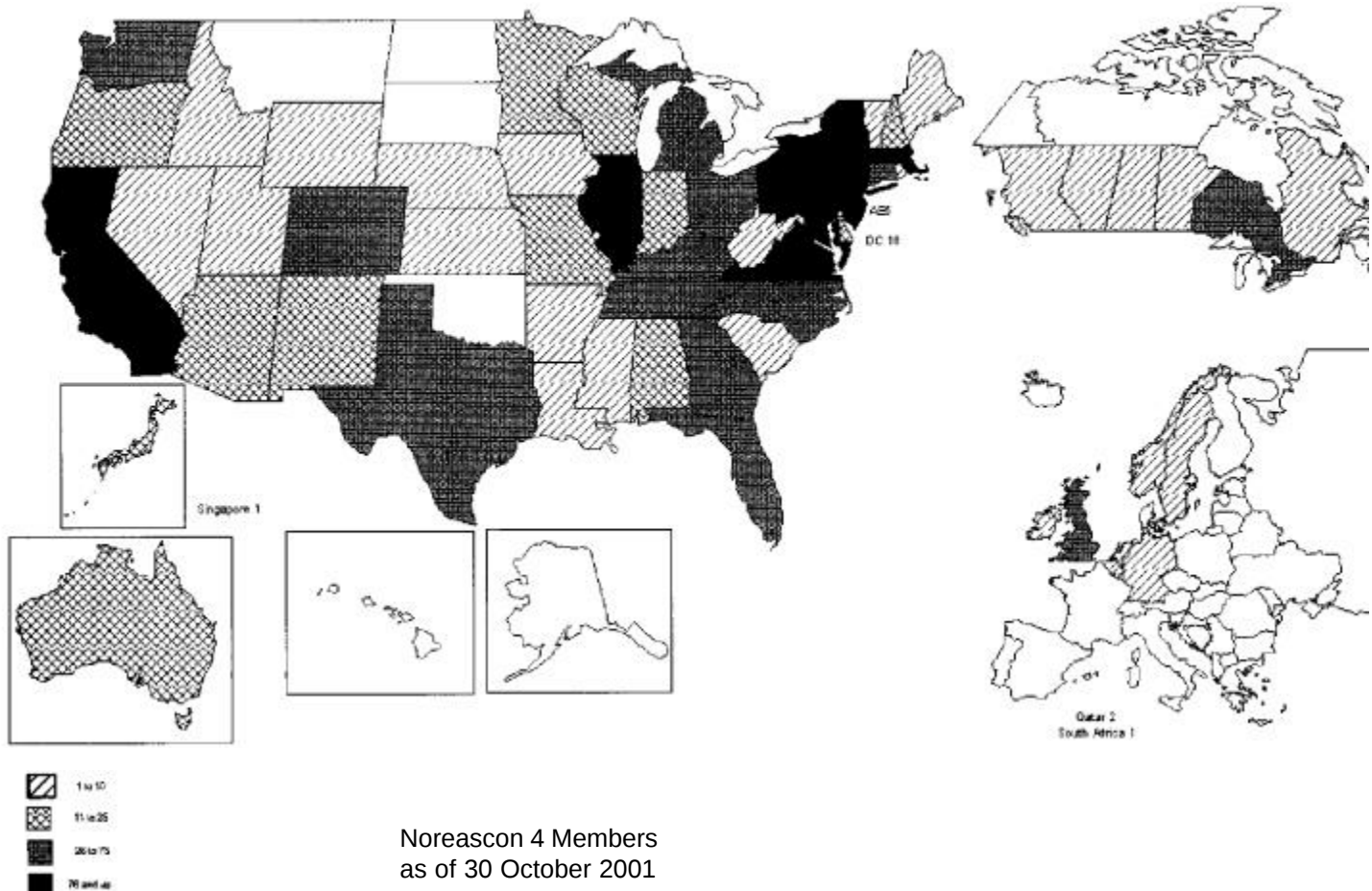


ACROSS:

- Best thing to happen in April, 1926
- A proud & lonely thing
- A classy writer
- No longer incorporated
- Lyle Monroe

DOWN:

- Wrote scientific adv. of Baron Munchausen
- Creator of the Carpet People
- Coined by Chauvenet
- Led 1979's Seacon
- 1st fannish rearcher (solution next issue)



Noreascon 4 Members
as of 30 October 2001

The NESFA Press Proudly Presents

Here Comes Civilization

The Complete Science Fiction of William Tenn - Volume II

*Praise for Immodest Proposals:
The Complete Science Fiction of
William Tenn, Volume I*

"Another invaluable addition to NESFA's catalog of classic sf collections."—*Booklist*

"[The stories are] ... startling in their freshness and in the resonance they set up ... entertaining, often provocative, and sometimes unnervingly prescient ..."—*Locus*

"Klass [Tenn] is a national treasure."—*The Jewish Chronicle*



NESFA Press, PO Box 500, Framingham, MA 01701

www.nesfapress.com

Noreascon Four

The 62nd World Science Fiction Convention

P.O. Box 1010

Framingham, MA 01101

ADDRESS CORRECTION REQUESTED

